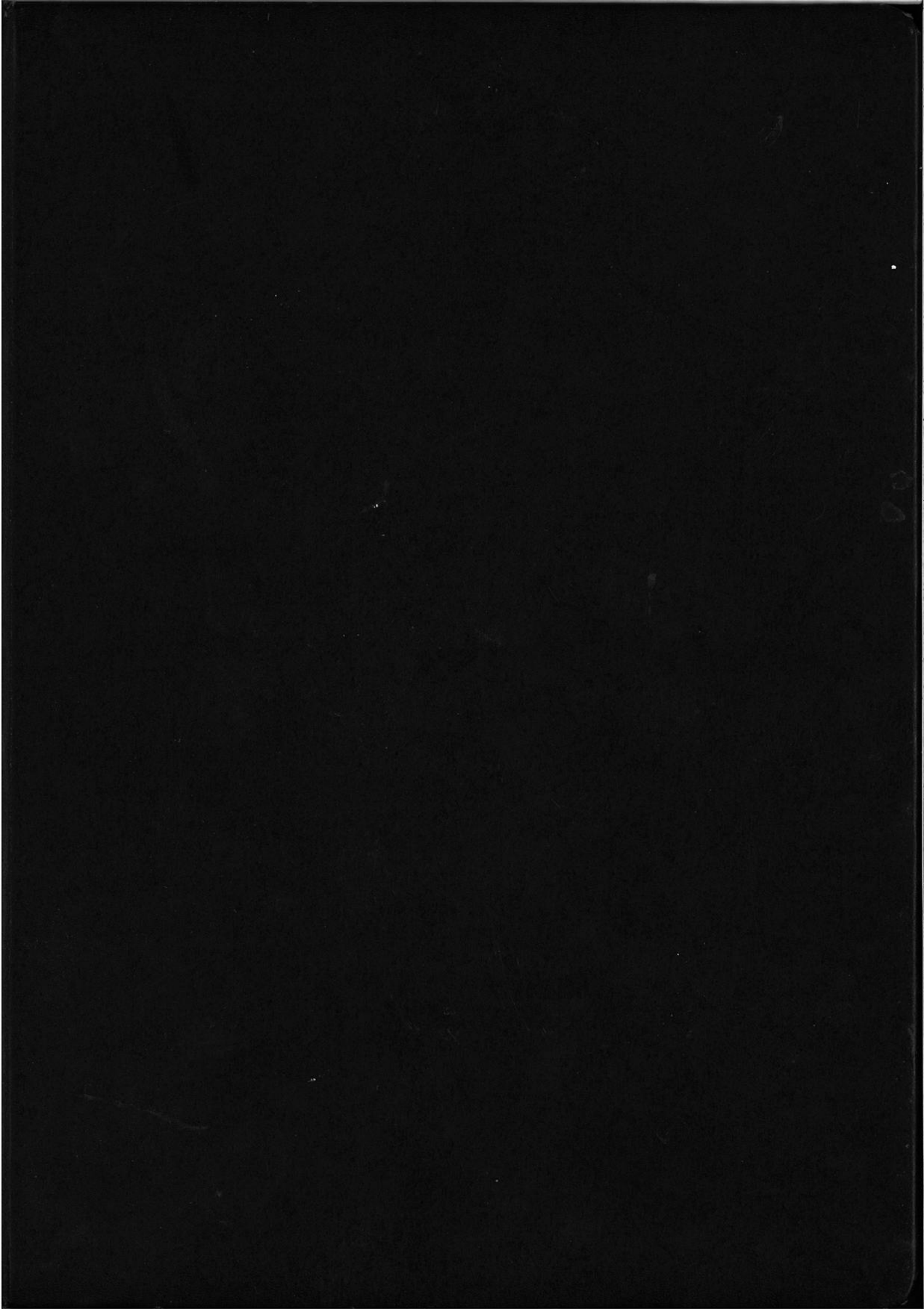




The Art of the Maze.

Adrian Fisher & Georg Gerster (pre-historic)

- labyrinth date back to rock carvings. (c. 2500 - 2000 BC or more) at Luzzanas, Sardinia.

c. 1000 BC - Padugula, south India

c. 750 - 550 BC - North Italy, Val Camonica

c. 30 BC - Kom Ombo, Egypt.

↳ said it was a hint at a preoccupation with inner spirits & journey of life to death.

Seven-ring design.

Knossos — best known myth of the Greek story of Theseus.

↳ other myths of the labor do not contain monstrous creatures.

- inherent mathematical fascination. (15)
- initiation by ritual procession - from childhood into adulthood.
- powerful sexual imagery.
 - ↳ seeds entering the penetrating, and the life of the newborn child emerging.
- magical powers.
 - control of weather.
 - prosperity
 - fertility.
 - personal safety on a voyage.
- comparison - bull fight arena (torros) & Minotaur myth.

Crane dance — line of people
9 steps and a hop.

- womb & umbilical cord.
(seventh ring labyrinth) — golden thread.
- Darkness inside the labyrinth.
- only penetrable if one is pure & perfect.
(Iritio myth)

Finland & Sweden (23 ps)
↳ virgen dances
↳ a woman (virgin) was placed in the middle and boys had to arrive to the middle & dance (male has to reach her).

"Maze is fundamentally "
intended for movement"

(24.)

- $I = 2R$ ✓ *mm*
- $B = 1R + 1D$ ✓
- $C = 1D + 1R + 1M$ ✓
- $D = 1R + 1D + 1M$ ✓
- $E = 1D + 1R$ ✓
- $F = 1R + 1D$ ✓
- $G = 1D + 1R$ ✓
- $H = 1R$ ✓
- $A = 1R$ ✓
- $J = 1D$ ✓ *mm*
- $K = 1R + 1D$ ✓
- $L = 1R$ ✓
- $M = 2R$ ✓ ~~mm~~
- $N = m$
- $R = 1R$ ✓
- $O = m + 1D$ ✓
- $P = 1R + 1D$ ✓
- $S = 1R$ ✓
- $T = 1R + m$ ~~mm~~
- $U = 2D + m$
- $V = 1D + 1R$ ✓
- $W = 1R$ ✓
- $Y = ~~1R~~ 1R + 1D + 2D$ ✓

medio
recto
doblado

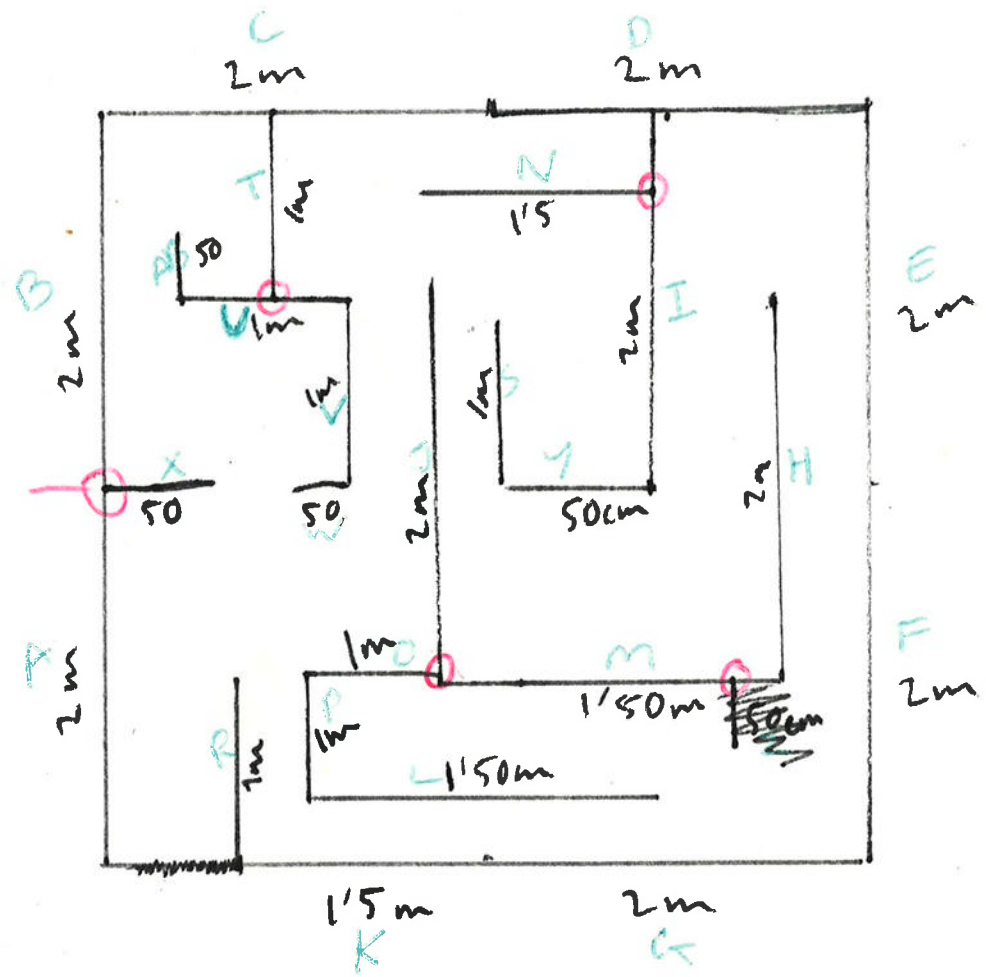
~~202001~~

$AB = 1R$ ✓
 $X = 1D$ ✓

WRONG!!! $(1D)$ ★ *fix whole* ✓

new design.

3 pieces - longer screw!!



$m = \text{problems.}$ $I + N$
 $J + O$
~~mm~~
 $T + U$

$O = \text{wholes to fill}$

calculate who goes the whole!!!

NEXT
TIME
CALCULATE
THE WHOLES
8

NUMBER
THEM !!!

do

Things to do.

- 1- Fill the whales you did wrong ✓
2. Calculate where the whale goes on the weird pieces ✓
3. Figure out how to attach them
↳ make a piece guide ✓



Wholes filled:

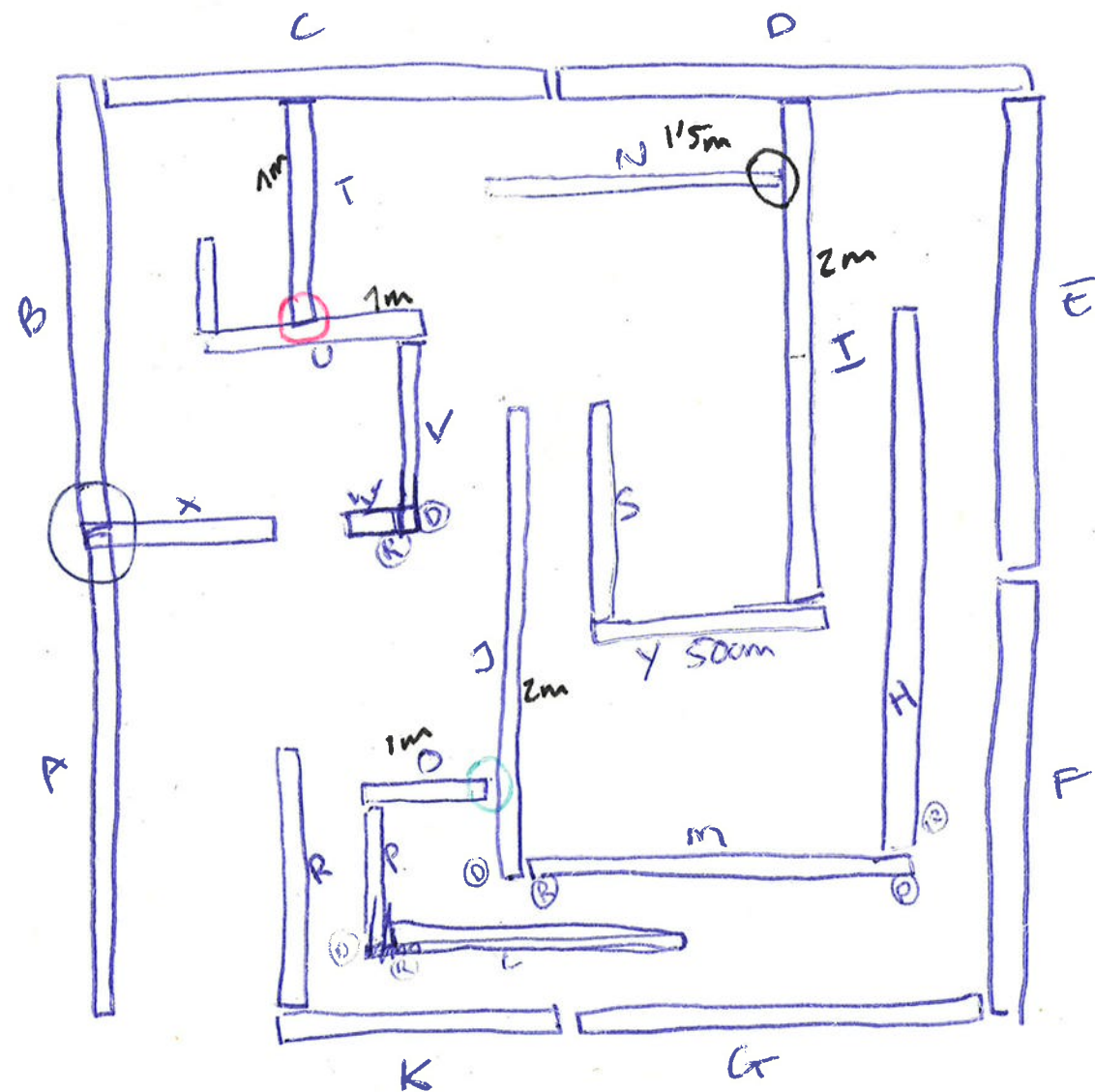
M ✓
S ✓
U ✓
D ✓
B ✓
A ✓
G ✓
H ✓
H ✓

Special pieces:

I
J
N
O
T
C

How do I
connect
them?

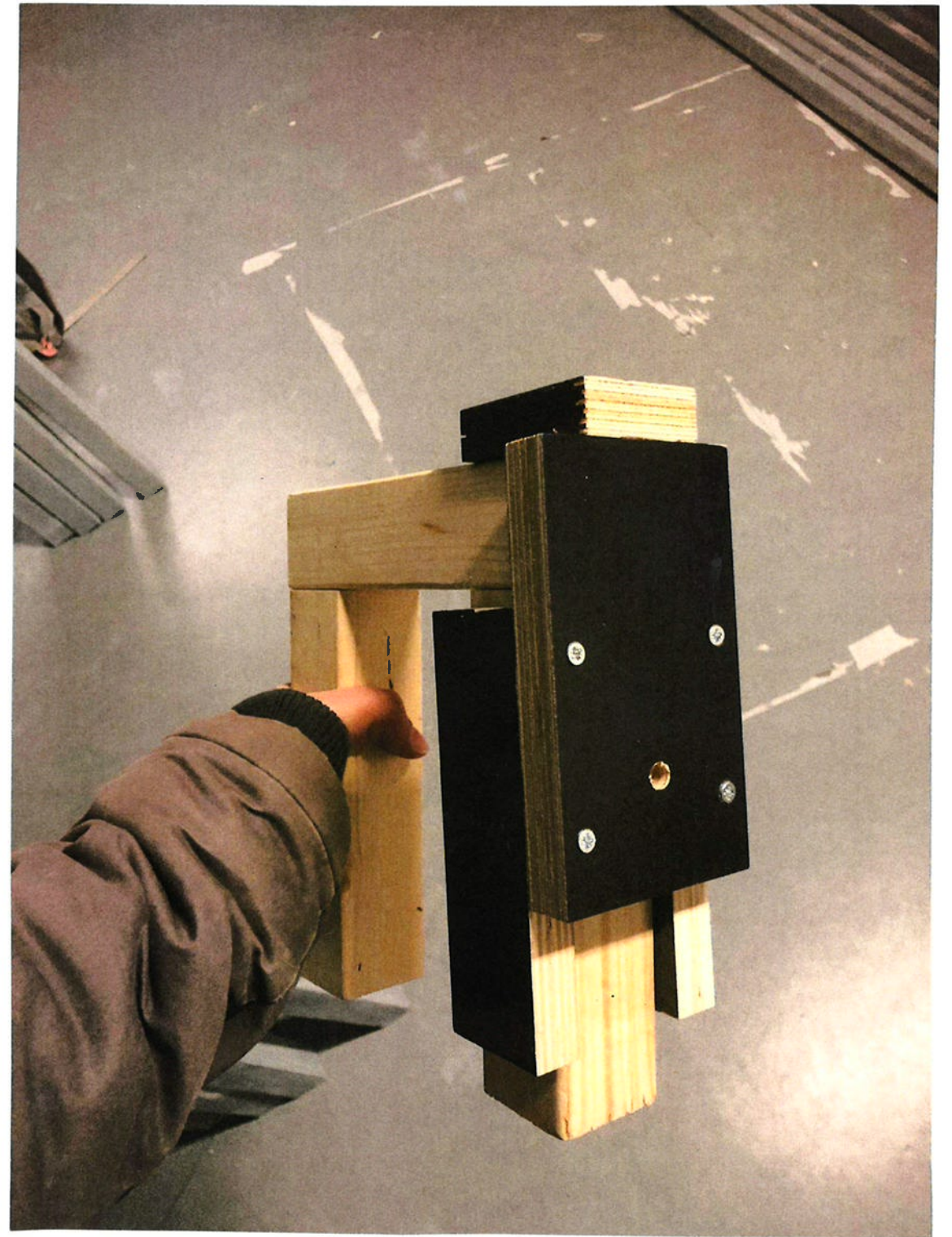
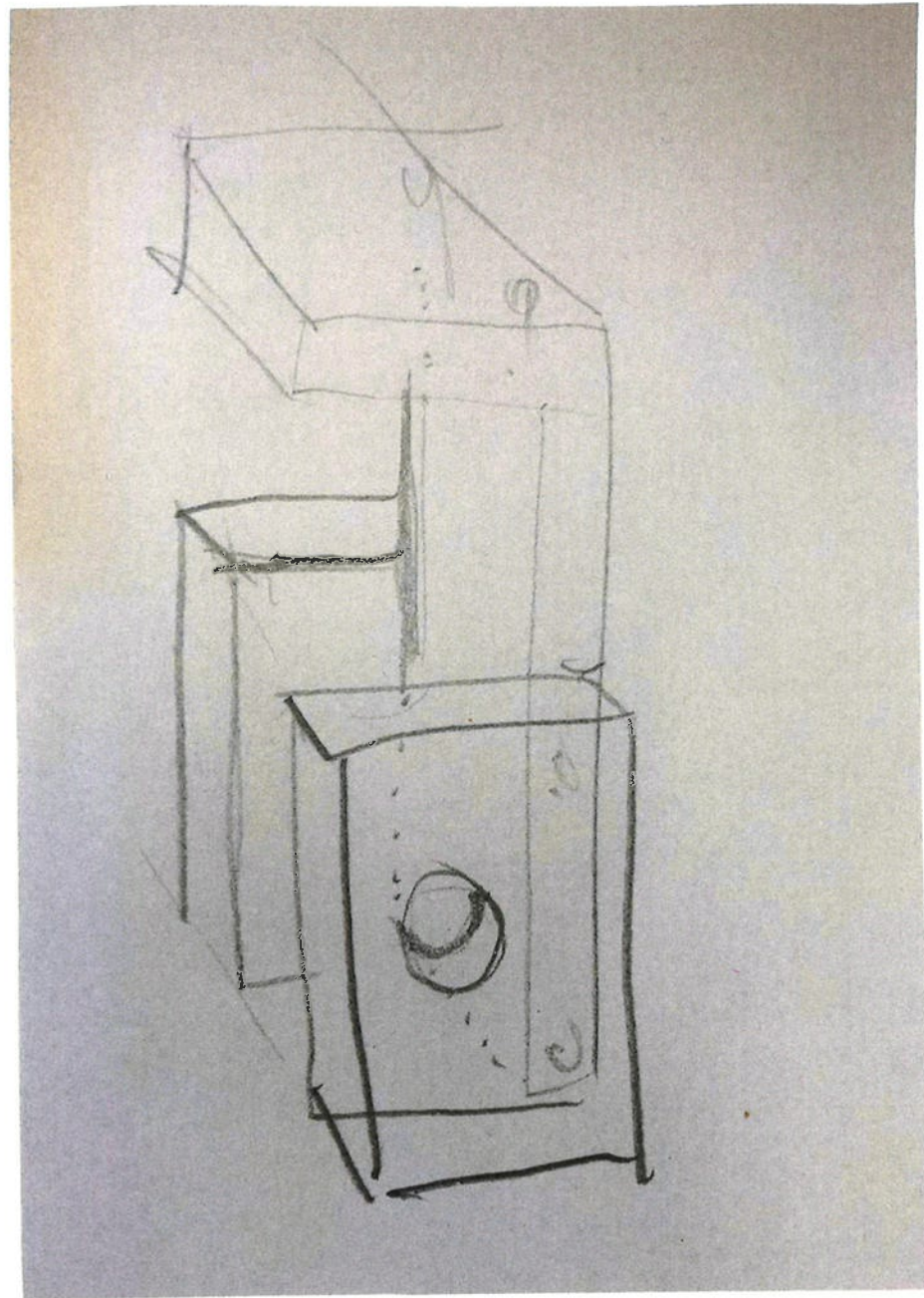
Bolts:
+++++
weir long: 14.5m
weir place: IIII
Black rope.



RDM plan

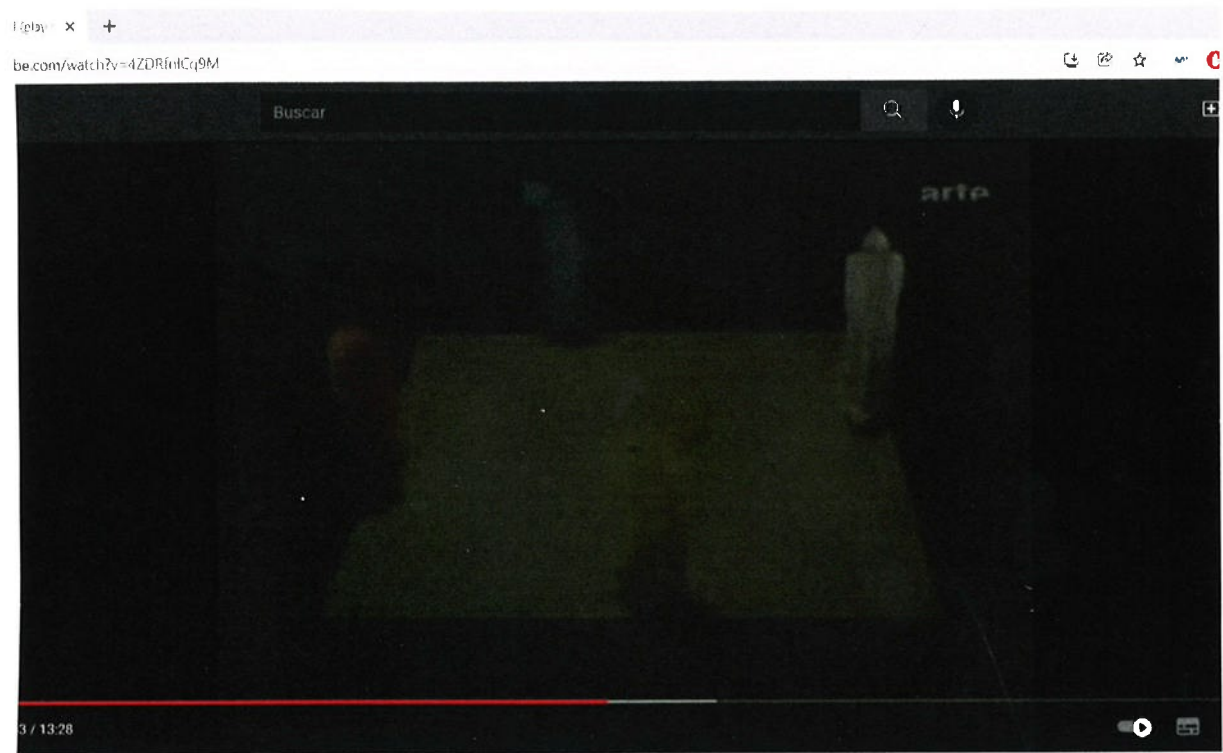
normal:
17 cm bolts

- whole piece.



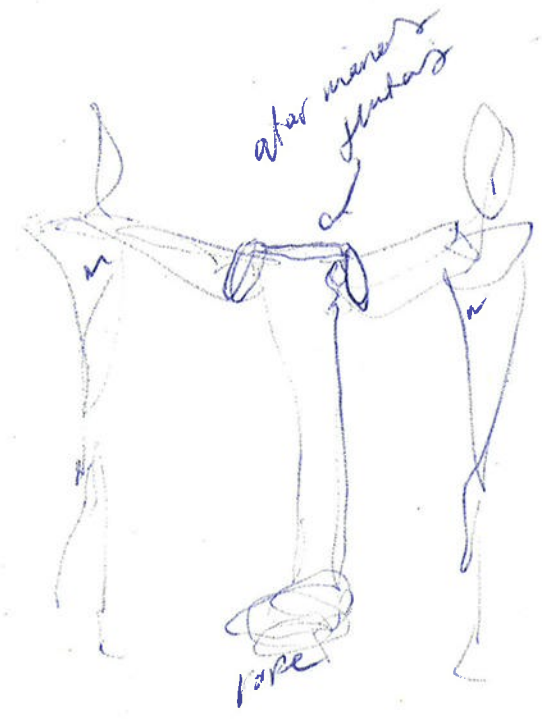
7/5 ●

Inspiration Artworks - Performance.

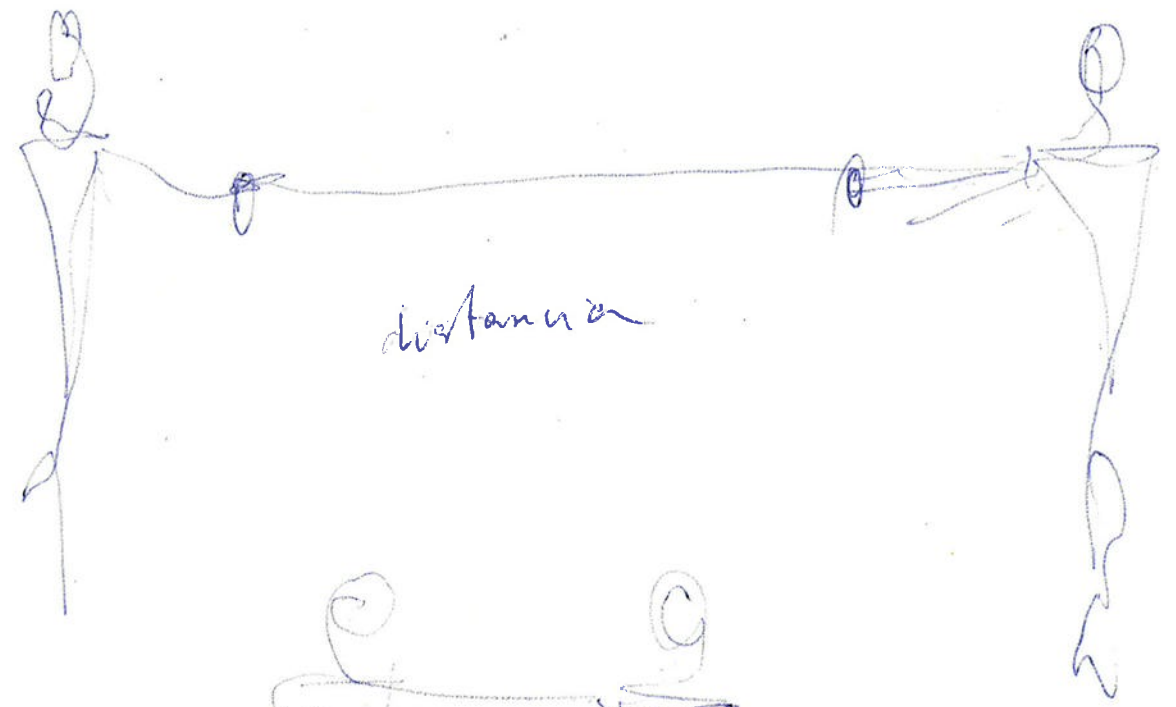


Samuel Beckett.

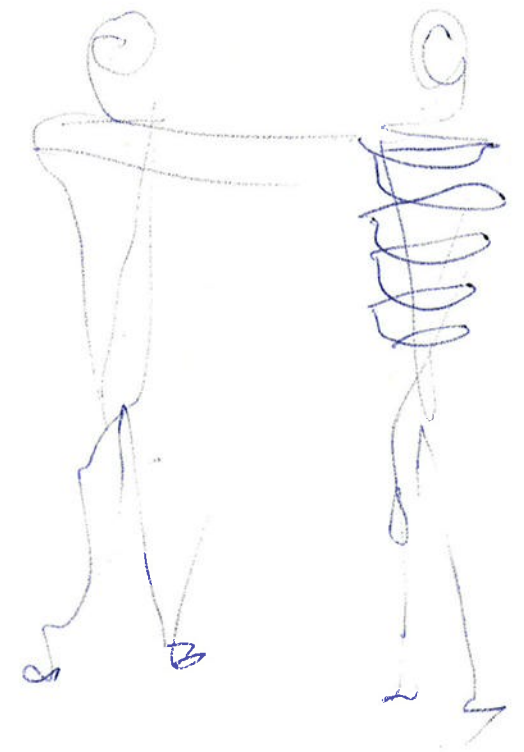
trials performance.



hands?



distance



tie one another
- how?

body?
hands?

what are you going to
attach the pieces?

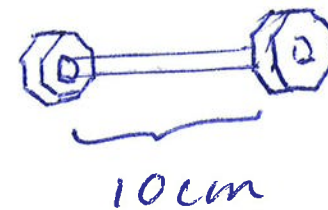


TRIAL 1

rope? $\leftarrow$ how?
thickness

OPTIONS

① Bolt + nuts

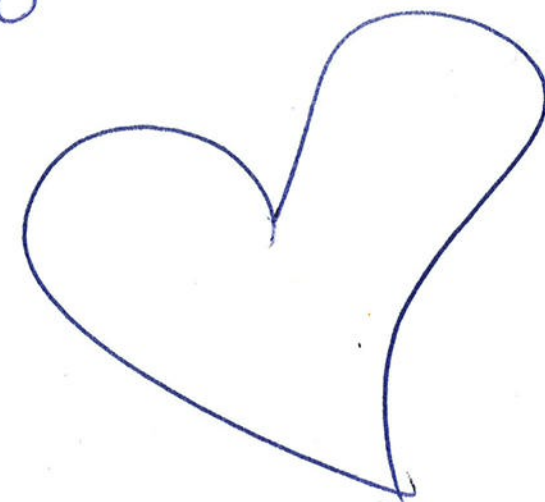


How many?

② Rope

③ Bridas?

I found them



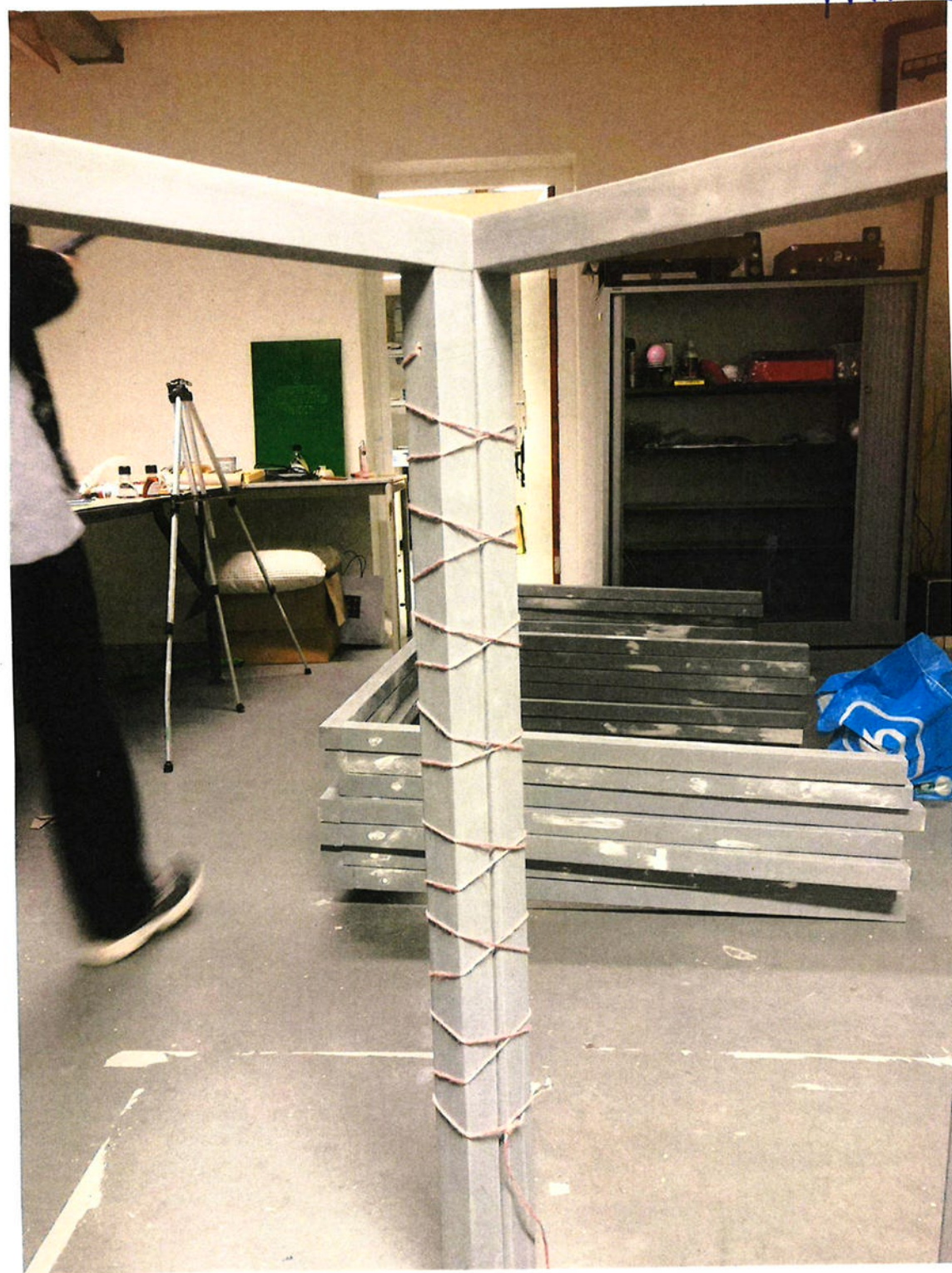
to do:

- How many?
- weird connections
how ryer going
to solve?
- extra long pieces-?

problem resolved!

Using rope because I will also use it for the
performance — Unity.

- what colour?
- what way?

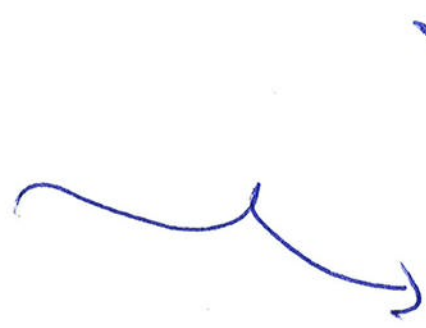


TRIAL 2



20/1/22

We are on an area of decadency because we lost faith. They bring on death rather than on life.



the concept

What does it englobe?

- climate change
- Political issues — human rights
- economical crisis

But why?

Maybe because religion is not common anymore.

- gives you faith
- gives you norms & 'standards'

why an existential crisis?

- everything became the copy of a copy

AND people realise.

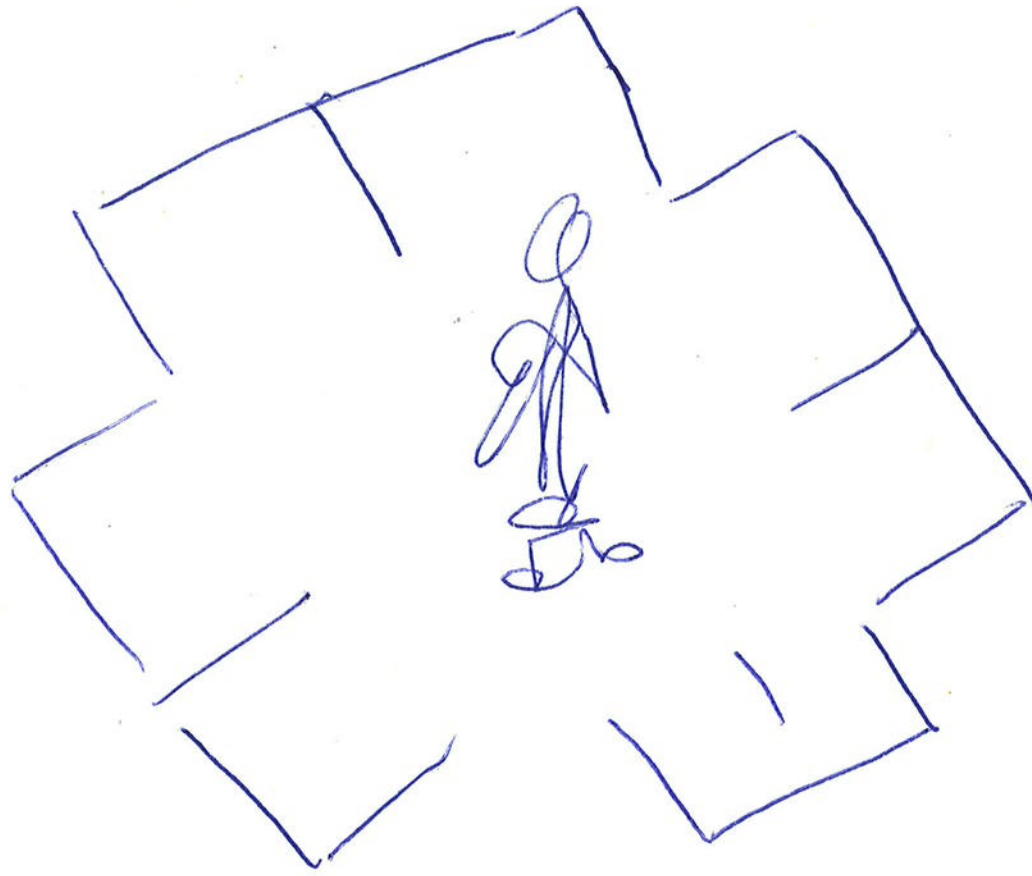
Who did tech affect this?

- social media = create a 'New' life. = but then one is in a physical reality & realises it's not 100% truth. — then where is it? everywhere & nowhere &

Stop motion

the maze slowly / frame by frame
pulls

in its place



2 → Then disappears
only myself in it.

(only ^{scene} myself - end)

age of: Decadence.

Ross: Douthat

- constant acceleration

- change

- civil wars

- robots coming for our jobs.

- perpetual progress

- filters.

Associations:

Politics → lack of resolution in faces of threats

Popular imagination → sex, gunplay, porno, chocolate...

Aesthetic & intellectually → exhaustion & finality.

Jacques Barzun: 'economic stagnation, institutional decay and cultural and intellectual exhaustion at a high level of material prosperity, and technological development.'

"The forms of art as of life seem exhausted, the stages of development have been run through. Institutions function painfully. Repetition and frustration are intolerable result"

"When people accept futility and the absurd as normal, the culture is decadent"

The decadent society is by definition a victim of its own success.

↳ A society that makes a lot of bad movies is not decadent.
A society that makes the same movie over and over again might be.

A society run by cruel and arrogant might not be decadent.
A society where even the wise and good can't legislate might be.

A crime-ridden society isn't necessarily decadent; a peaceable, aging, childless society beset by flares of nihilist violence looks closer to our def.

Progress has become monodimensional → only tech.

Young people → more depressed, more self-harm, most medicated generation in history
opioid epidemic Δ Sam Quinones book 'Dreamland'

Virtual realm → makes battles more ferocious + performative (online politics)
online rage is a steam-venting technology for a society that is misgoverned, stagnant and yet, far more stable than it looks on Twitter.

Nietzsche 'on the decadence' of individuals and culture and flourishing of culture.

'last man' → passive and conformist world of the non-human that has emerged with his technologies to the point that nothing else matters outside of his screen.

↳ completed nihilism

Zarathustra

Thus Spoke Zarathustra
— Nietzsche

- not concern with high ideals with world with life
- he asks no questions - doesn't wonder
- no desire to know
- he makes every thing small → humans are willers beings like plants
- avoids struggle
- devoid from motivation
- no effort - lazy
- no ambition.

→ "one no longer becomes poor or rich; both are too burdensome. Who ~~wants~~ still wants to rule? who still wants to obey? Both are too burdensome!"

- everyone is the same - no greatness
 - no genius
 - no room for excellency
 -

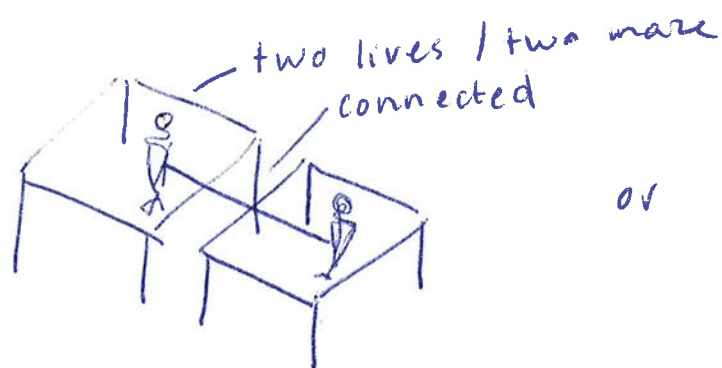
One of the scenes must include myself & Miki ♡

he is essential in my journey - my lover ♡
I feel a bond with him.

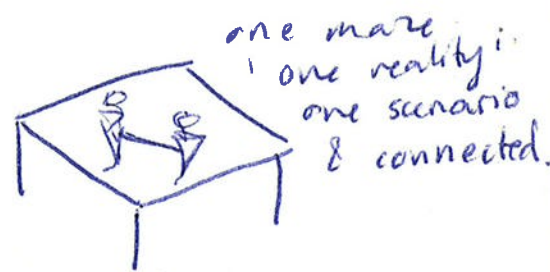
↳ now there is km that separate us.

what does this have to do with the maze?

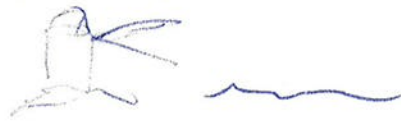
- complex ways of relationships?
- my journey?



or

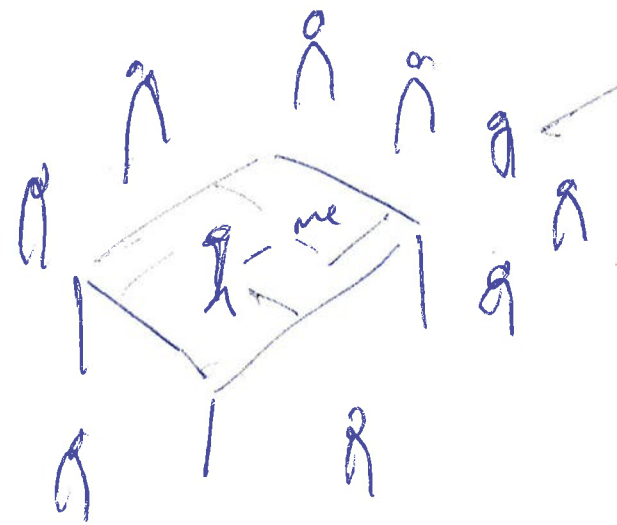


M is essential in my performance he is the 'other' - which I love to enter my world the one who I share my world with.
he is my Faro de Alejandria



But what is the narrative?

- I start alone.
- M enters the scene — But he is not the only 'other' there are strangers in a life too. How are they represented?
- ↳ (before him the others are on scene)



others.
have to be outside my maze.
maybe suggesting directions? 'opinions'

"go left"

"go right" "keep going straight"

"that's not the way"

"why do you go there"

"that's wrong" "go there"

"that's right"

"you're evil"

"you are good"

"you can't go there if you don't have red socks!"

"that is only for people with scarfs!"

I am alone in the journey of life.

① "you are born alone & you die alone"

② Encounter 'others' - opinionated, who give norms. (no face - they need masks!)
↳ veil of maya.

③ How do I introduce M?

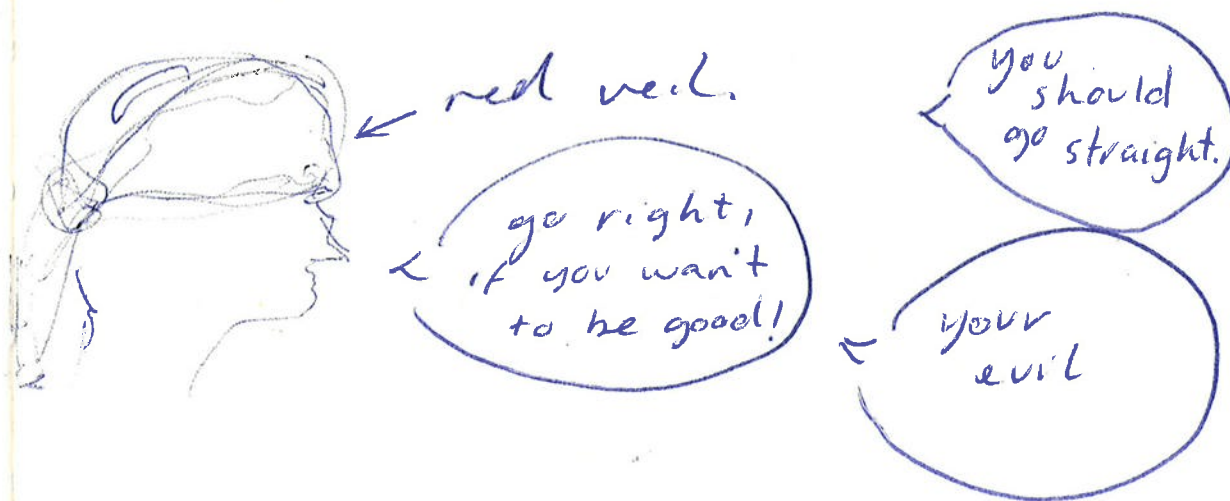
with a question? "can I help?"
"nice to meet you"
"what do you want?"
"what do you need?"

↳ what is the difference between others & me? Why did you let him enter.

- he listens
- he understands
- he lets me choose.
- I feel free even if we are together. (Bonded)
- he inspires me.

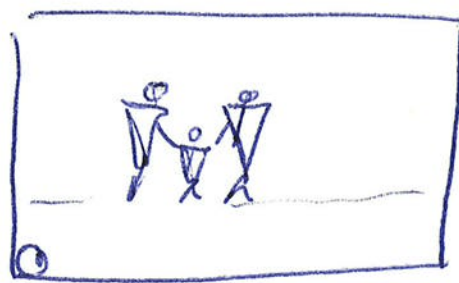
But you must end it alone as you are born alone you die alone.

I would like to use a smoke machine
"uncanny environment" "mystical?"
maybe in one of this two scenes?

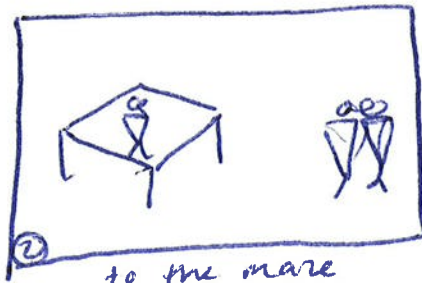


① → maybe you start with two male / female figures holding hands - let you enter the maze.
guide you

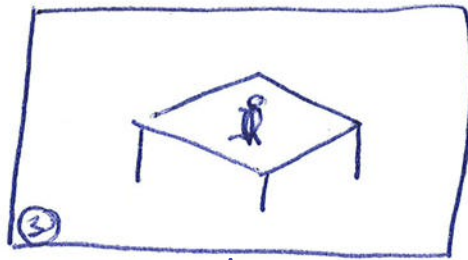
then, you start walking through the maze. alone.



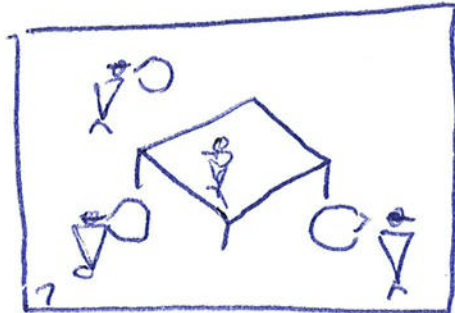
1 parents bring you



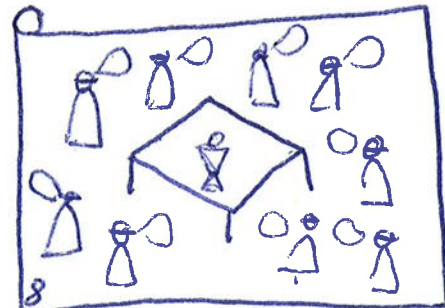
2 to the maze



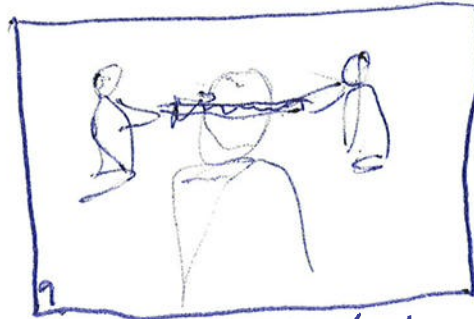
3 you're alone



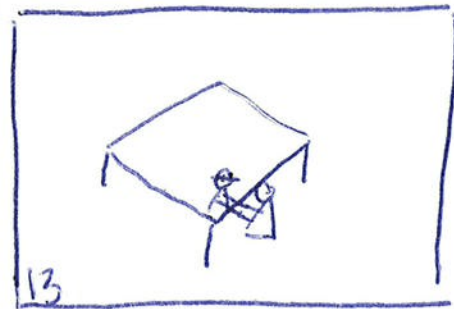
4 they give you norms



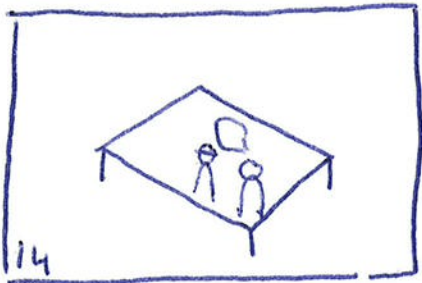
5 the swallow you with norms (DRONE) top view



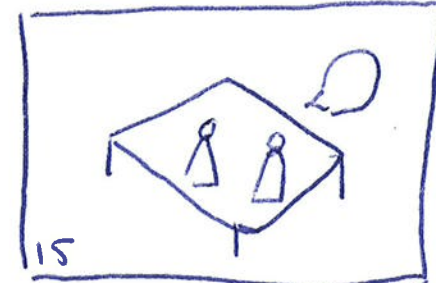
6 you are blinded. (my self)



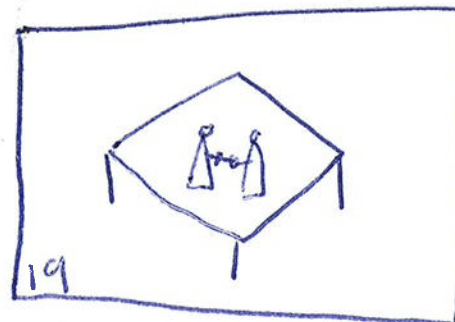
7 I pull him into my maze



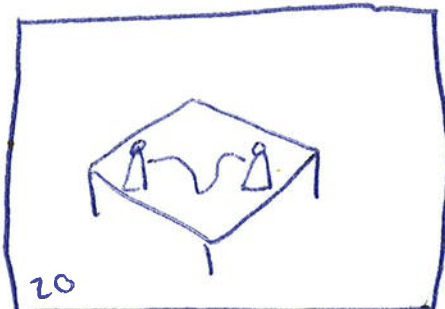
8 recites zarathustra



9 you can take of your blind alone



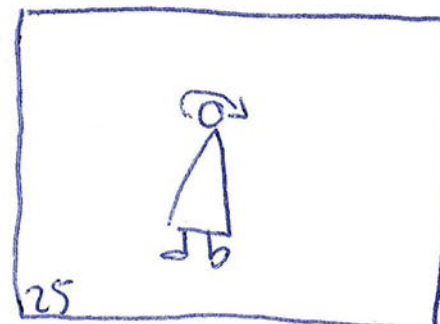
10 tie each other



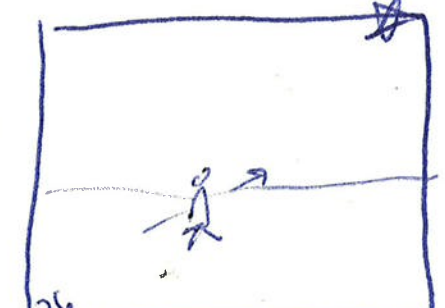
11 walk in diff direction



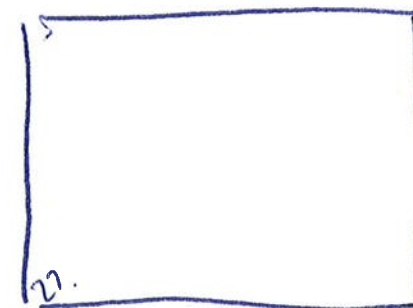
12 stop motion → maze falls apart



13 alone. deep breath



14 walk away



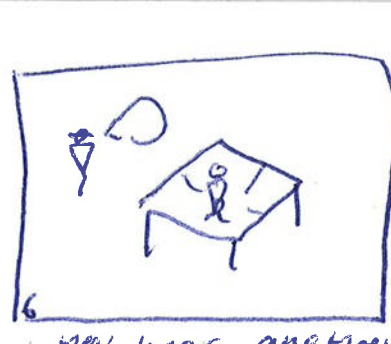
15 white



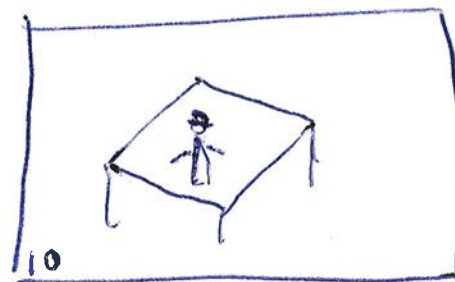
16 you explore



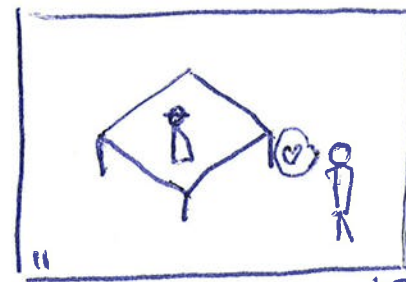
17 you hear a voice



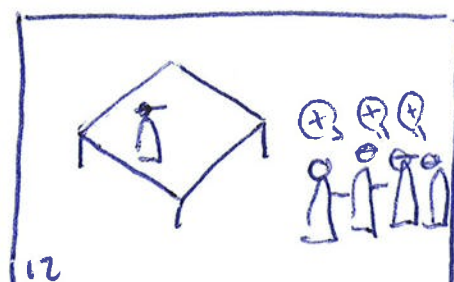
18 you hear another one



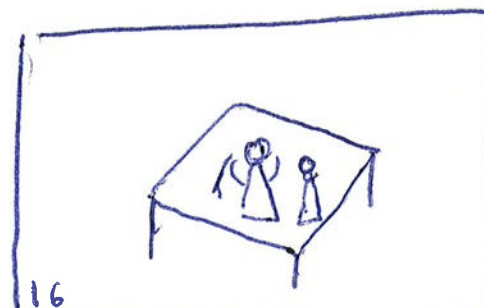
19 you walk blind



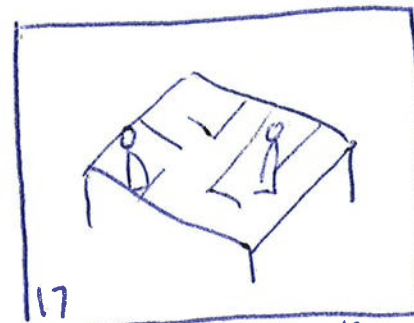
20 what do you want? what do you desire?



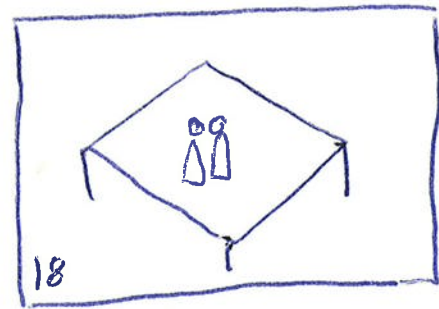
21 try to silence him.



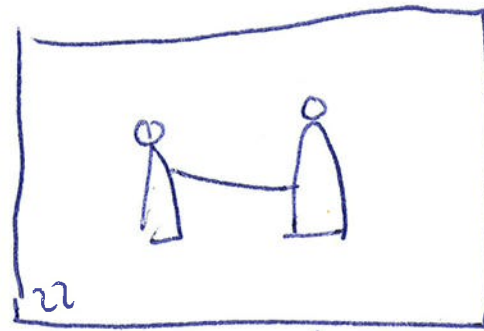
22 take of blind.



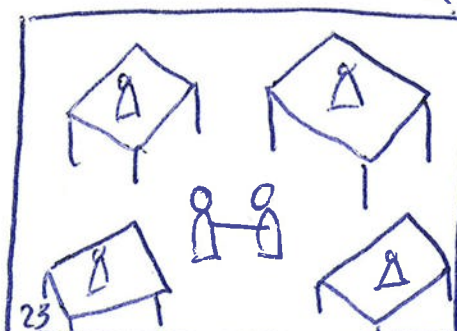
23 walking on the maze.



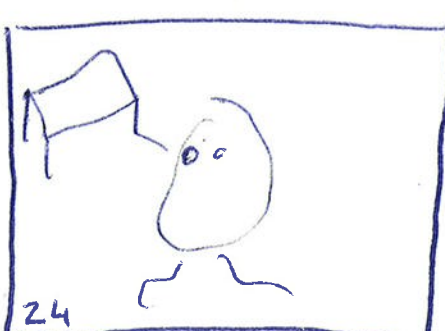
24 meet.



25 close shot Both looking at each other.



26 see others in a maze too



27 close up looking others mazes.

locations to film? / want a film.

- stad's park?
- assen?
- Friesland - bench
- Groningen Wad (sea side)
↳ ya have to look 8 checks
a spot.

- Does the movie fit in the
green screen studio?

yes ☐

no ☐

- open call performers ☐

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

What do I need?

- red cloth. - (veil.)

- Black costumes

- 13 performers + me.

- location.

- transport

- dialogue

- schedule

- Assistant

- Camera man women they

-

I want to leave it open for the audience to judge

- is it a relationship? ← lover... friends...
- is it your inner voice? - self.

Why?

- Because you can achieve this alone BNT

I do believe you need support

↳ I needed others to realise

- Friends
- lover
- Books.
- myself

Rope

- red thread of faith. - Chinese
- human chain of life - save people drowning.

Silver ^{red = lover}
garden = astro body
(spirit / soul)



what is the context of your work?

How do I relate to the outside world?

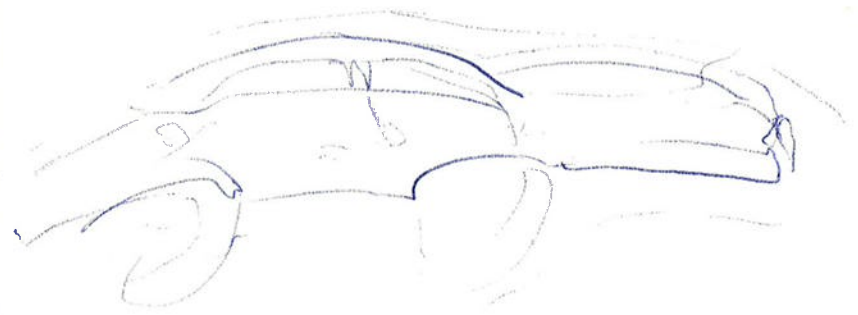
For who —

How
what
why

C ontext
C oncept
C ontent

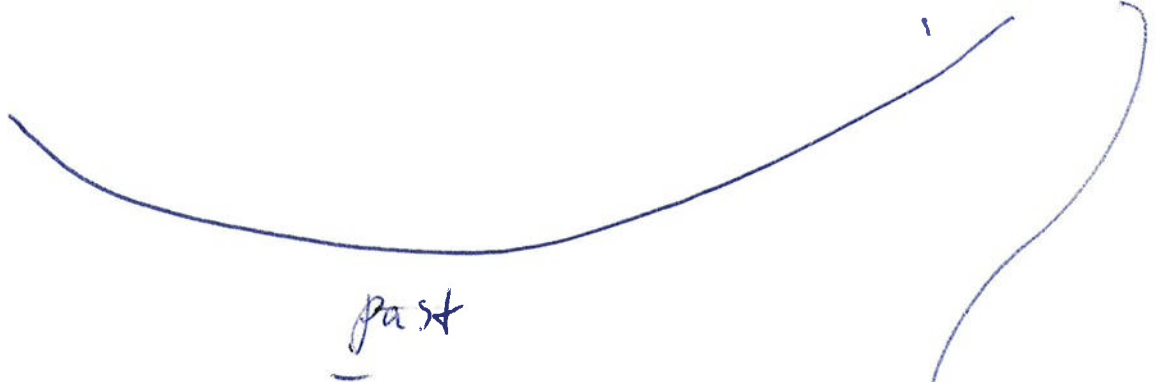
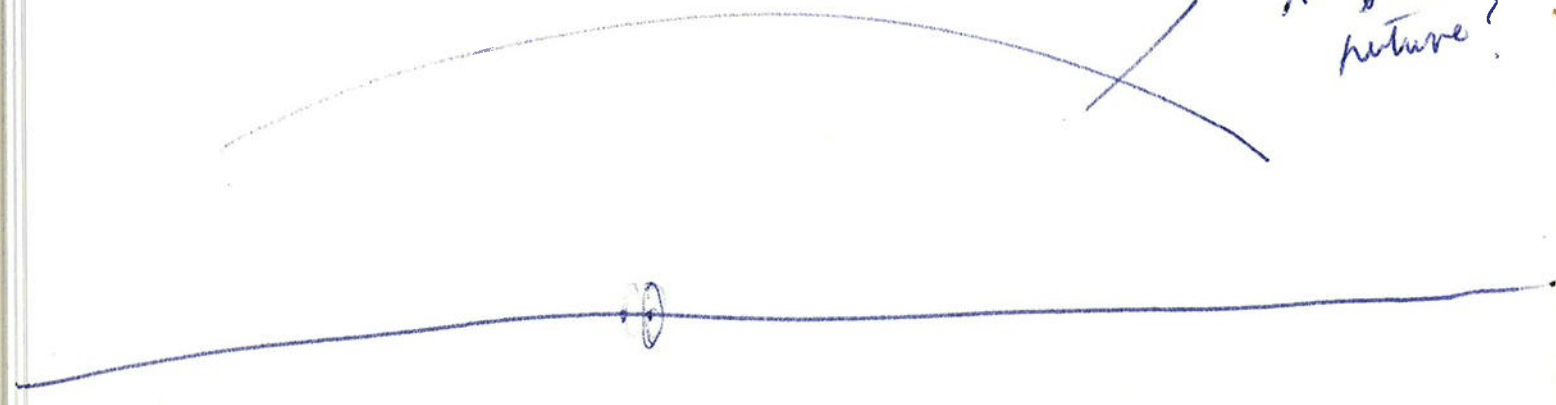
Last year I was engaged on the role of a
'woman' I was somehow connected to something
happening in the world. But now that I
feel free from 'roles' I am again in
my own world.

I still don't know, because I am detached
from society. I live in my own bubble.
I don't know about pop culture. I don't
really look at the news. How do I
relate? the last 6 months I have
only thought about making a movie,
my friends, my family and my
love, Michele ♡. As an artist I'm
still in a bubble at uni - where
do I stand? I am on a journey to
find myself. So I am not looking
outside. Where do I want to stand in society?
I want to have a voice - be a creature?
But who do you want to be your
audience? Well, who ever wants to listen.



future

when r u looking
to the
future?



What is this?

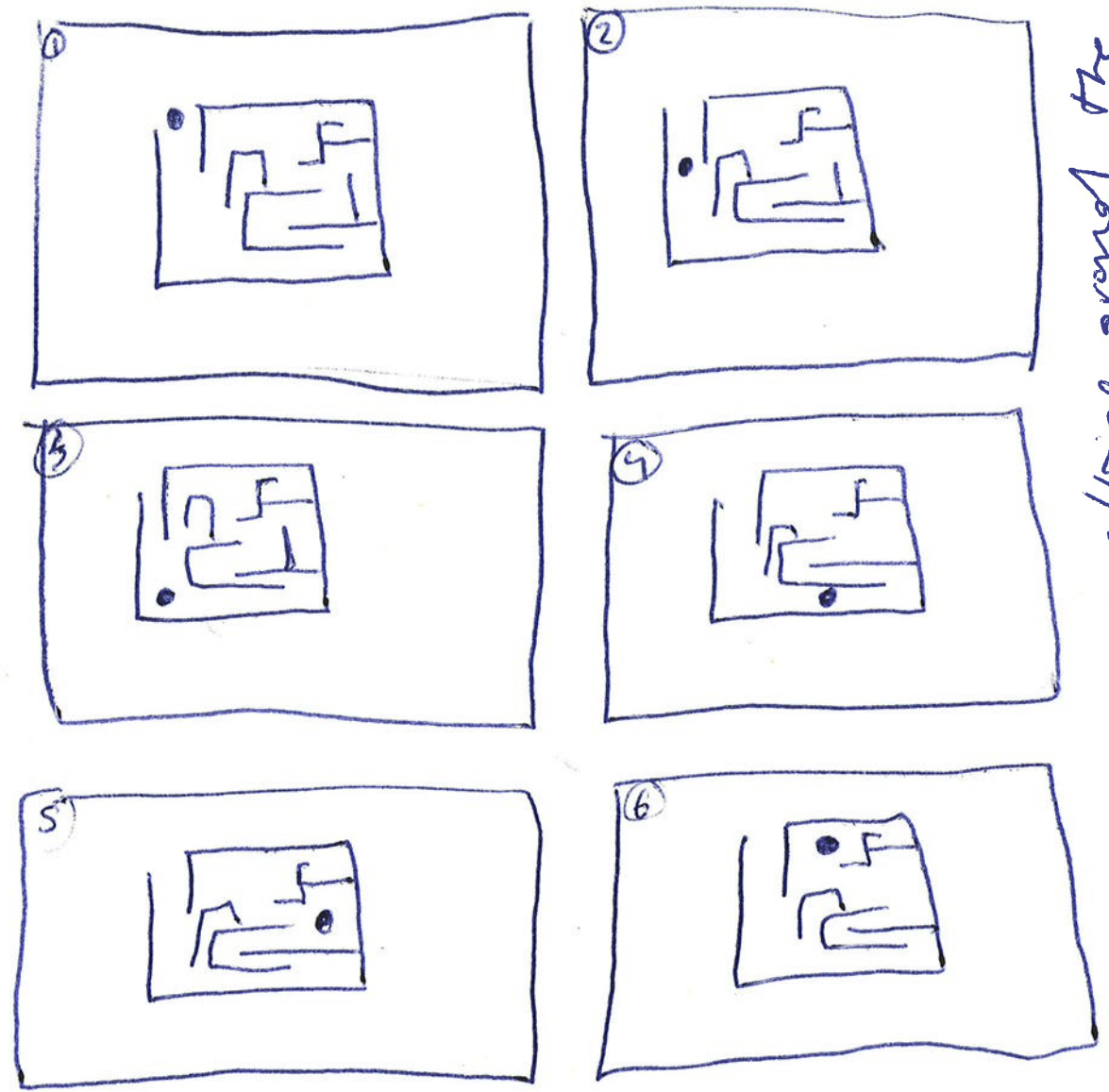
when are you looking at ... ?

Present :- what is the present?
is it linear?
the closest time to us?
in terms of seconds?
hours?
weeks?

What is the duration of the present?
Duration.
↳ to be able to understand it,
as long as they understand?

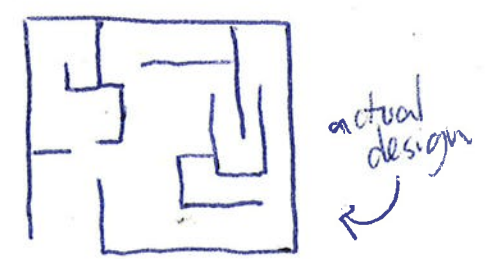
Drone top view

trial 2



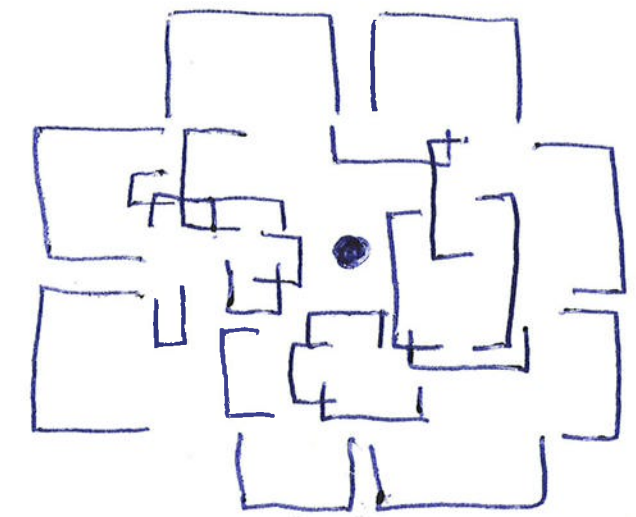
walking around the
more

How fast do I walk?
Do I stop in every turn point?
What is the start-end?



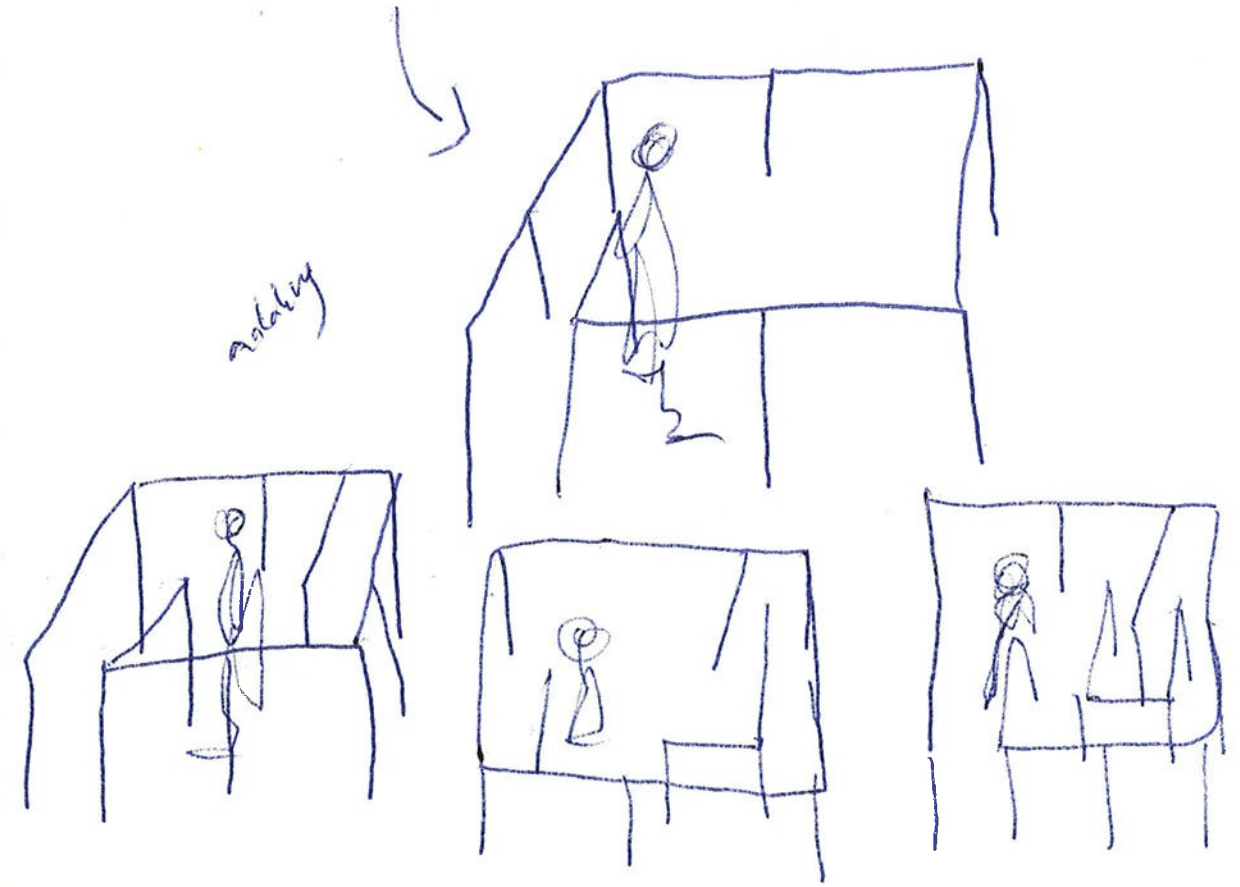
actual
design

stop motion
where they
fall.



8

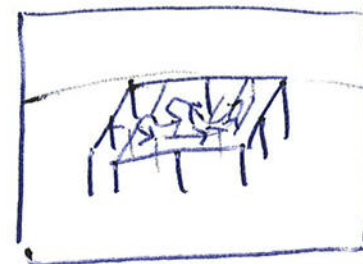
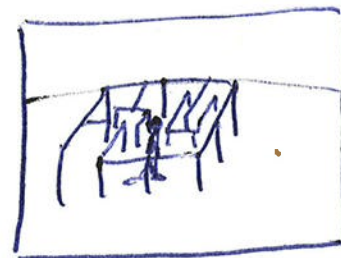
stop motion
where they
appear.



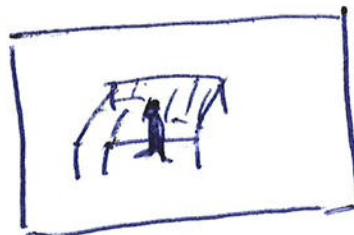
rotating

The construction of the maze

- feels like a ritual
- a maze on itself. (the construction)
- maybe the construction is a vital part of the movie. the stop motion can show that.



- walking around:
- slowly
 - start to speed up
 - running



why?

- choice?

- running seems anxiety?
- stress?
- scaring?

What angle the camera?

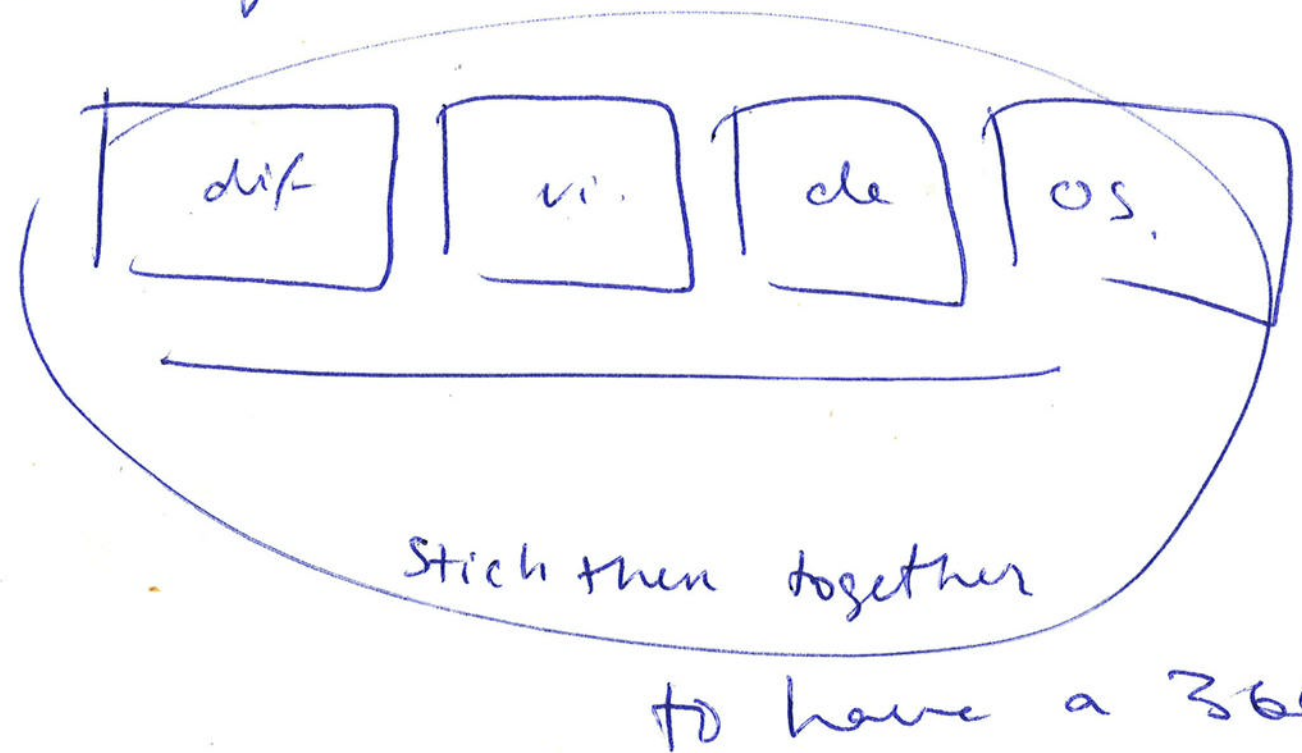
Down

today I made the move in VR to try the performance.
↳ why not go back to the original idea & make a VR experience?

Write record & make notes.
Build world - 3D objects
Sample real room -

360 camera - you can move it

what would you film?



Artist:

- KANELI & SMIT → collaborative artist.

Music: live. ★ ASK NAIP people?

- Chello
- piano

Cameras

360 camera + stabilizer.

* → audience would have to walk at my same pace.

↳ maybe guide them with music beat?

*

Which camera angle?

Droner

top?

side

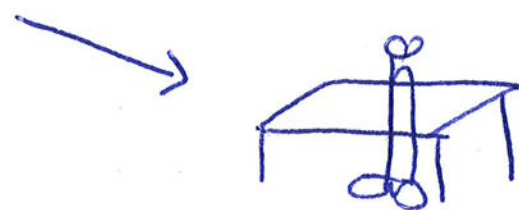


what about my face?

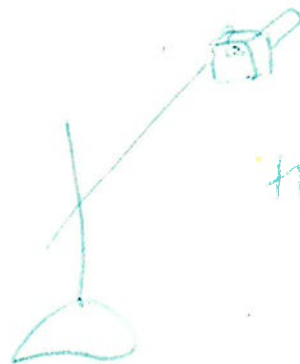


how you cannot appreciate the more

semi top view

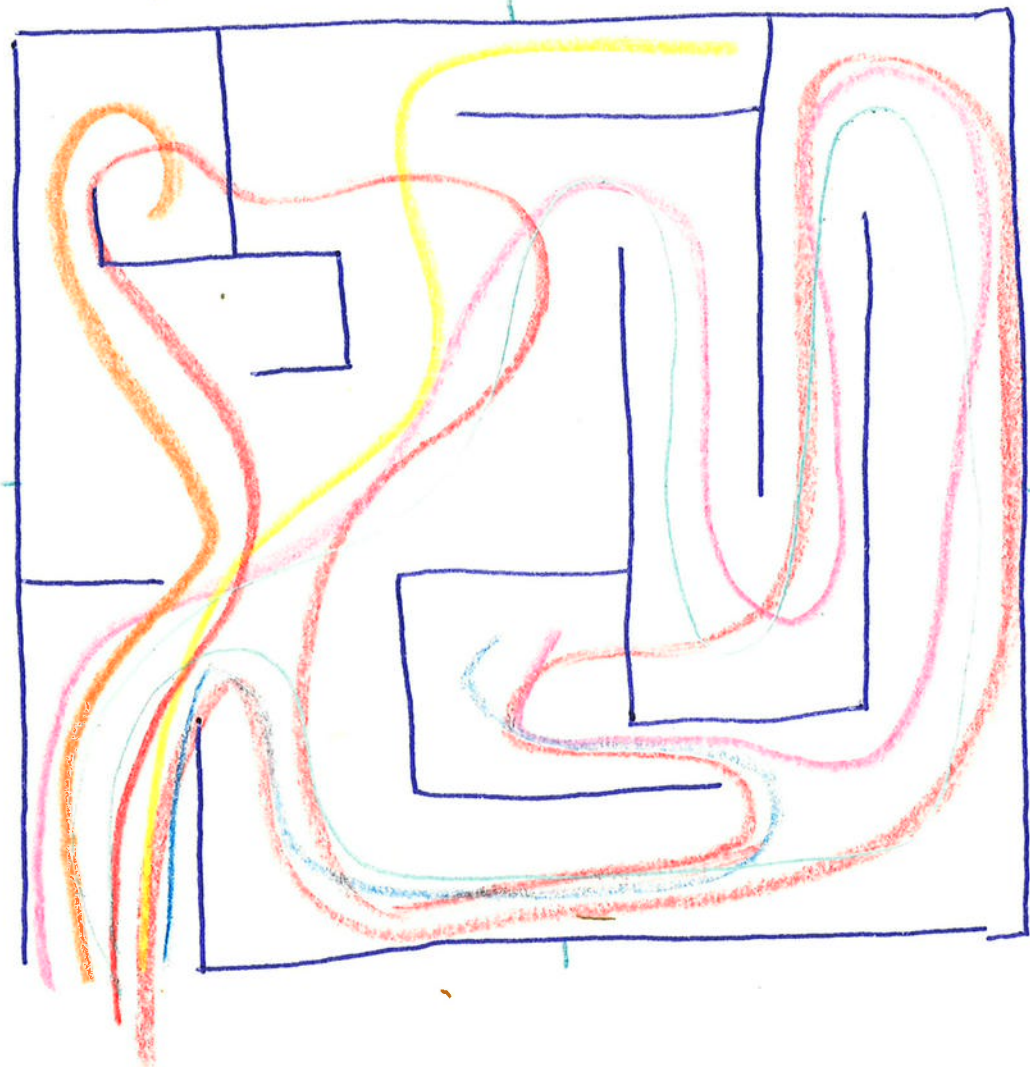


How do you film it?



there is an apparatus to do so.

Pathways



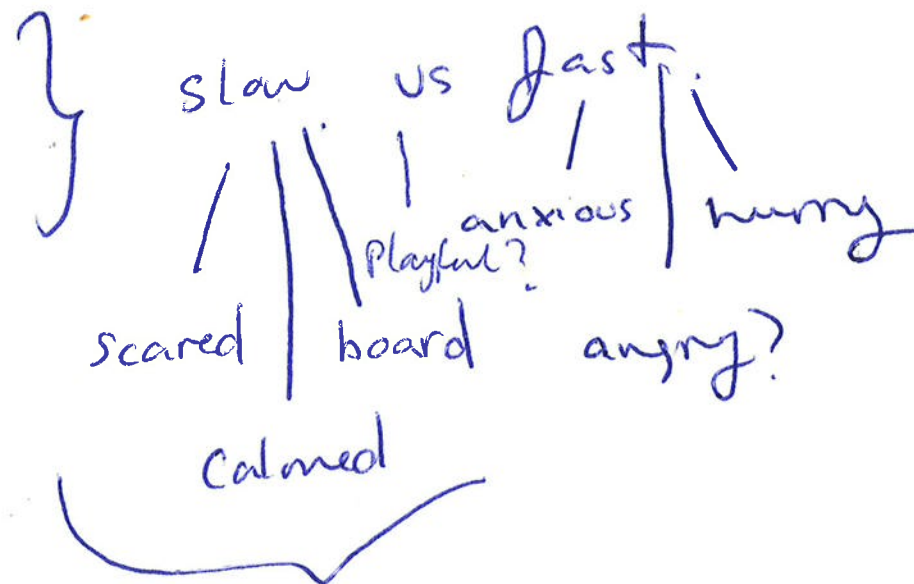
you cannot make a complete circle ○
you can only walk through half ○

unless you go below?

Things I want to do

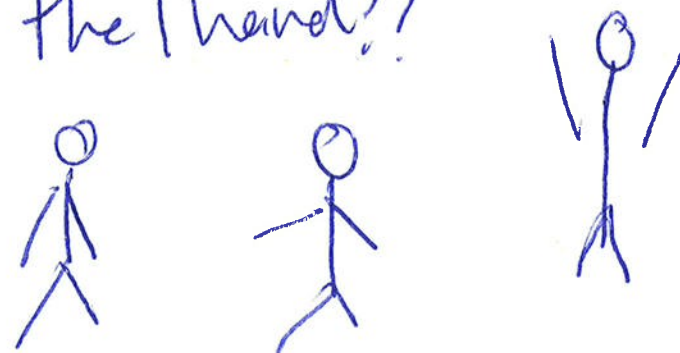
- Stopmotion of Constructing the mare.
- Stop motion of the mare falling
- VR experience meanwhile you walk the mare
- *Performance with rope!*
- WHAT ABOUT MOVEMENT?

SPEED?
ATTITUDE?
MOVES?



all depend on
facial expression?
body language.

What about the ^{arms} hand??



(From 22 March -
1 April you
have time!)

What about
doing the
maze &
reentering?



the only thing that interest
me about society is - why is there
such an incapability to feel free?
well, why are there so many
cases of depression? Why ~~are~~ is
our generation, the most
medicated in history? Why
less and less people strive to
be the superman?

I want people to be the
superman because if not,
no one will be free. If
we are not all free no one
is free. - But this is
a romantic / utopian idea.

then lets hope for the 'majority'
But then what freedom is for
some is danger for others... is
the precise lack of freedom.

I am also empathising to those
who are in my position? ~~at~~

↖
what is your
position??

Are you free?

Well, not economically. & you still have to follow a policy.

Maybe im still in search for that freedom.

What is my context?

I am a young woman in the 2022. I have 23 years old & I have stepped away (not entirely) from social media. I have a small circle of friends & I usually read philosophy, ~~as~~ watch films or do sports. I don't engage in society / popular culture. I am bored & doesn't come natural from within me. I spend most of my time thinking about my art research & work.

- Before I did engage somewhat more with the news cause I used more the phone & watched TV. But now. I am away.

What is my relation???

Running in circles.

- Interactive architecture.

Performances (architects)

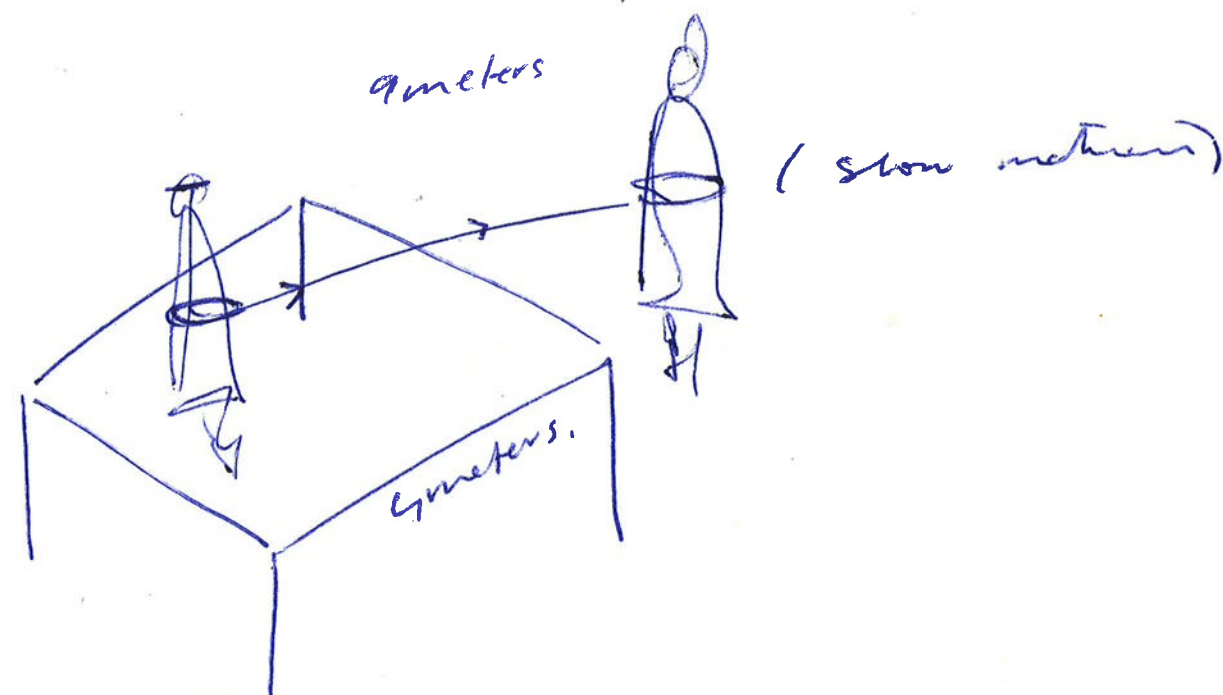
Kato, 2016

Fabricating

Syuro

Slow motion

- Email - Dance performance in
Eindhoven.



- slow motion — how slow can you move in the water?
- blind fold.
- Interview
- touch
- texture.

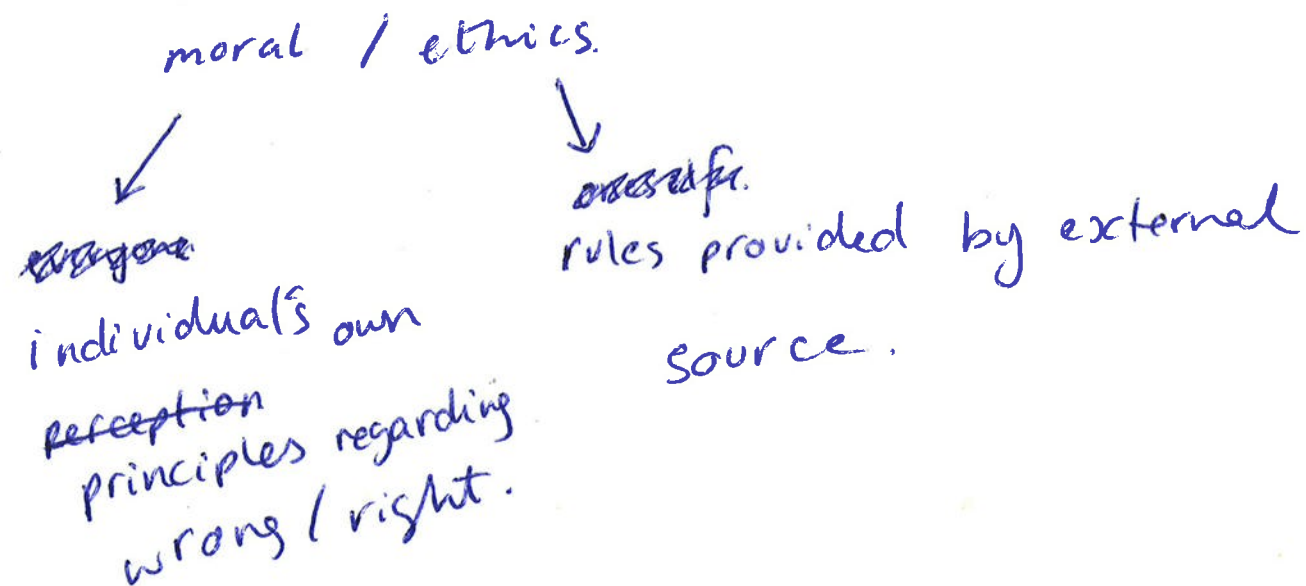
"media extend our bodies in time and space, but they prevent us from touching" Arjen Mulder.

ritual. → biggest & smallest sense.

research project → to be another

more in which context?

movement.
choice.



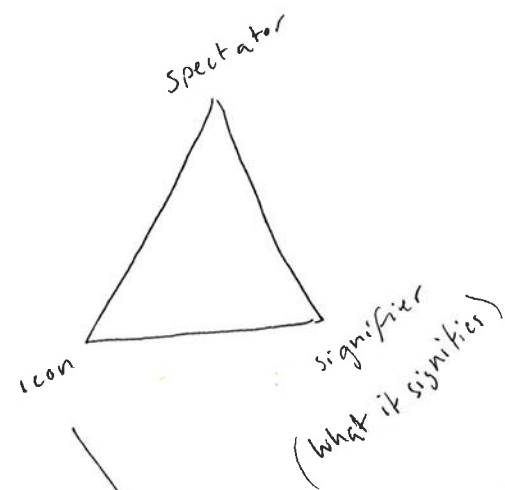
moral in decadence?

- Youth — instant gratification
instant pleasure.

- materialistic / lost connection with nature?

- internet — social media
fashioning lifestyle / trends.
globalization

- Parenthood?



Icon - before: religious being
now: a toy for something
to be able to categorise.

Index - eg. smoke means
fire not smoke

Symbols - what we
agreed on

it signifies what it looks like.

Semiotics

↳ study of how meaning is created & how is communicated

maze - symbol → journey of life.

in my work I want:

- * choice → do I need to do anything else?
- * freedom → doesn't the maze itself already speak by itself?
- * movement → performance.
- * other. → + performers
- * nature → setting

then, others - you & maze.
what about the theater? your journey of life or our journey of life?

- influence of others?

Hierarchy

Politics
economy
power
possessions
position
Policy.

labour

How to attach the maze pieces?



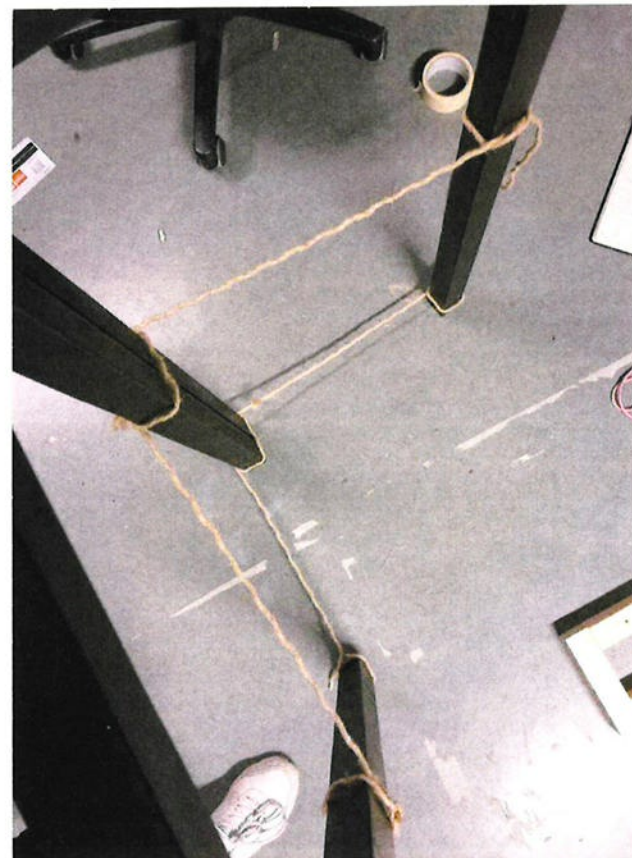
No, I don't like it



maybe paint? No



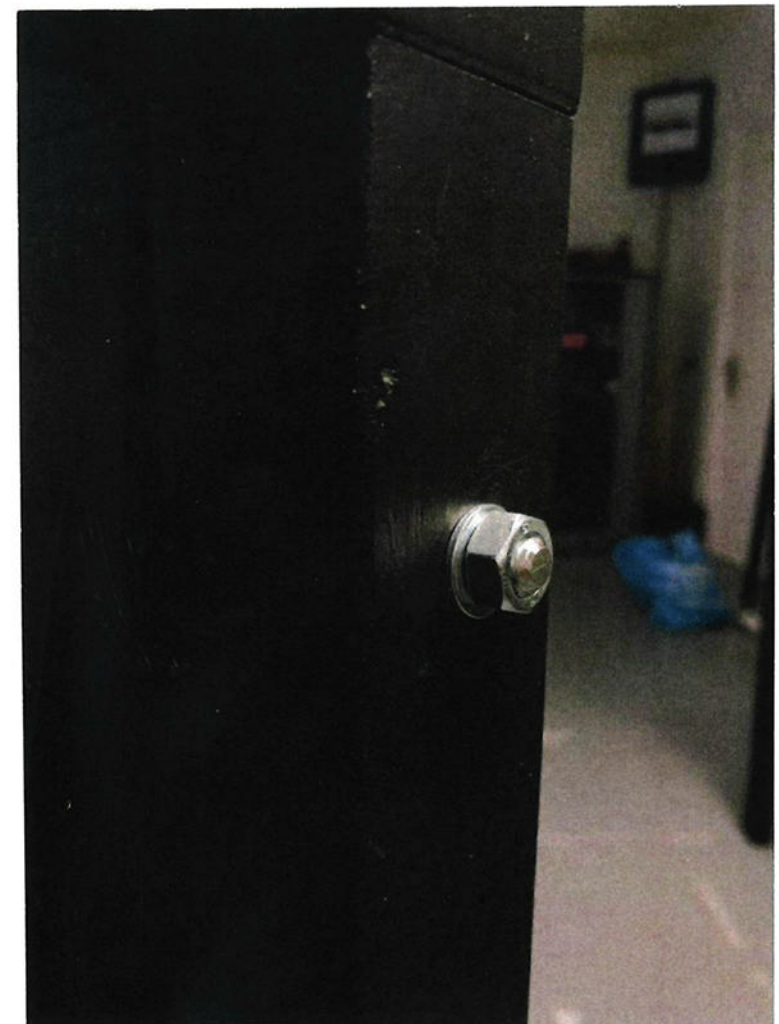
No, still don't like it



Noo No No.

I decided to use mts & belts.
painted plants.

↳ metal workshops



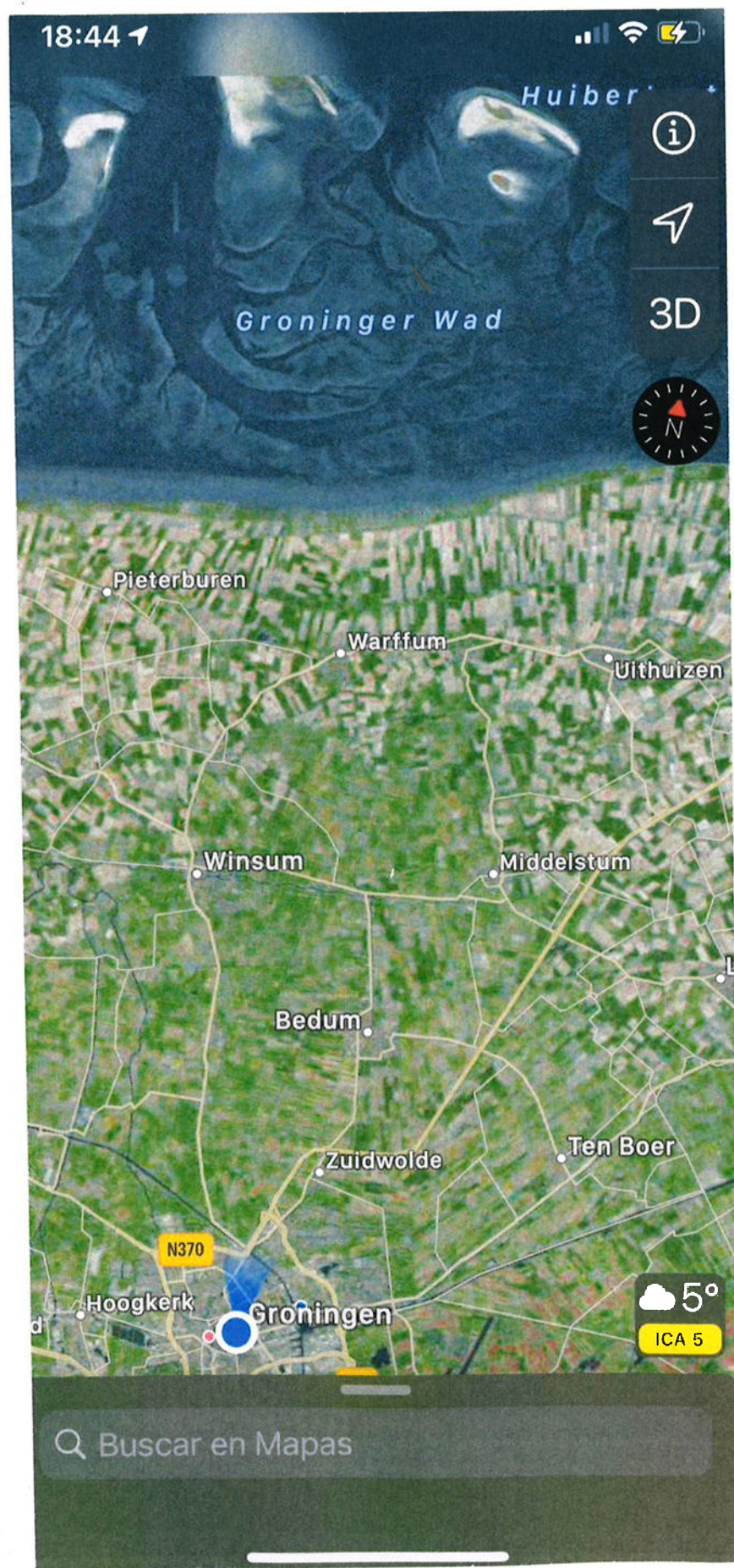
yes, but paint it.

Around the sea side shows field + sea = PERFECT

But why?

WHERE CAN I FILM?

→ there must be nature



Bierum
School
(residency)

Groningen Wad



- Distance from performer - drone?
 - Still camera or moving?
 - more than the drone - or other cameras?
- ↳ first you need to know what you actually filming!



Napoli, 2022

Karolina Gaja Rupnik Caruso

- dancer
- choreographer
- musician

- 'built with my own hands'

- 'fascinated by placing elements inside already existing situations'

- jungles
- chess

- seek the 'new'

- belonging in society

Submission / Ignorance
Following / rebellion

verge dancing
'control overtime'

① want to freely experiment "how to move within the maze?"

↳ why? - moving is part of life
- curiosity
- maybe I get new insight of my next move.

② what narrative / direction
'journey of life'

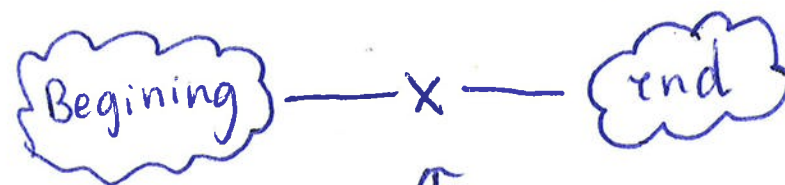
↳ in what context?

- I'm curious of adding others
how does others influence your journey

③ anxiety - body problems - accidents

if we have a choreography -
where is the decision making?

~~where~~ Doesn't it all become about the dance?
Choreography?



↑ im interested in the middle
'loop' 'continuation'

Life became ambiguous when we saw the light.
You met the other.

And some became captives of themselves

'But you yourself will be the worst enemy you can encounter, you yourself lie in wait for yourself in the caves and forest' Thus Spoke Zarathustra

Some became captives of others.

And others, ~~bec~~ sailed alone.

A war between egos started when one tried to own knowledge

The truth of everything became everyone's goal.

'uncertainty is an uncomfortable position, but certainty
is an absurd one' Voltaire

For truths we died
For truths we lived.

An imaginary system was constructed.

Politics

Power

Possessions

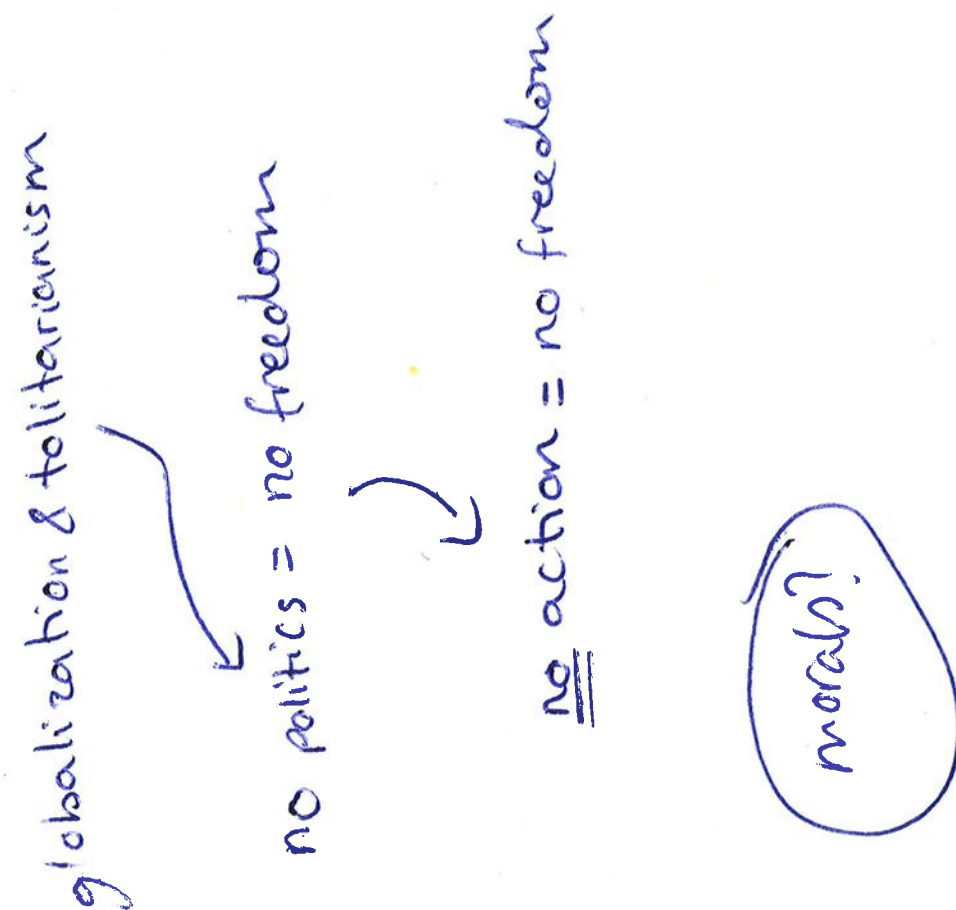
Position

Politics

Problems.

* challenge.
 what is the.
 - need for the other?

- consequences?



23

- doors?

Group 1 or 2 / variations

official connection WZ
notes

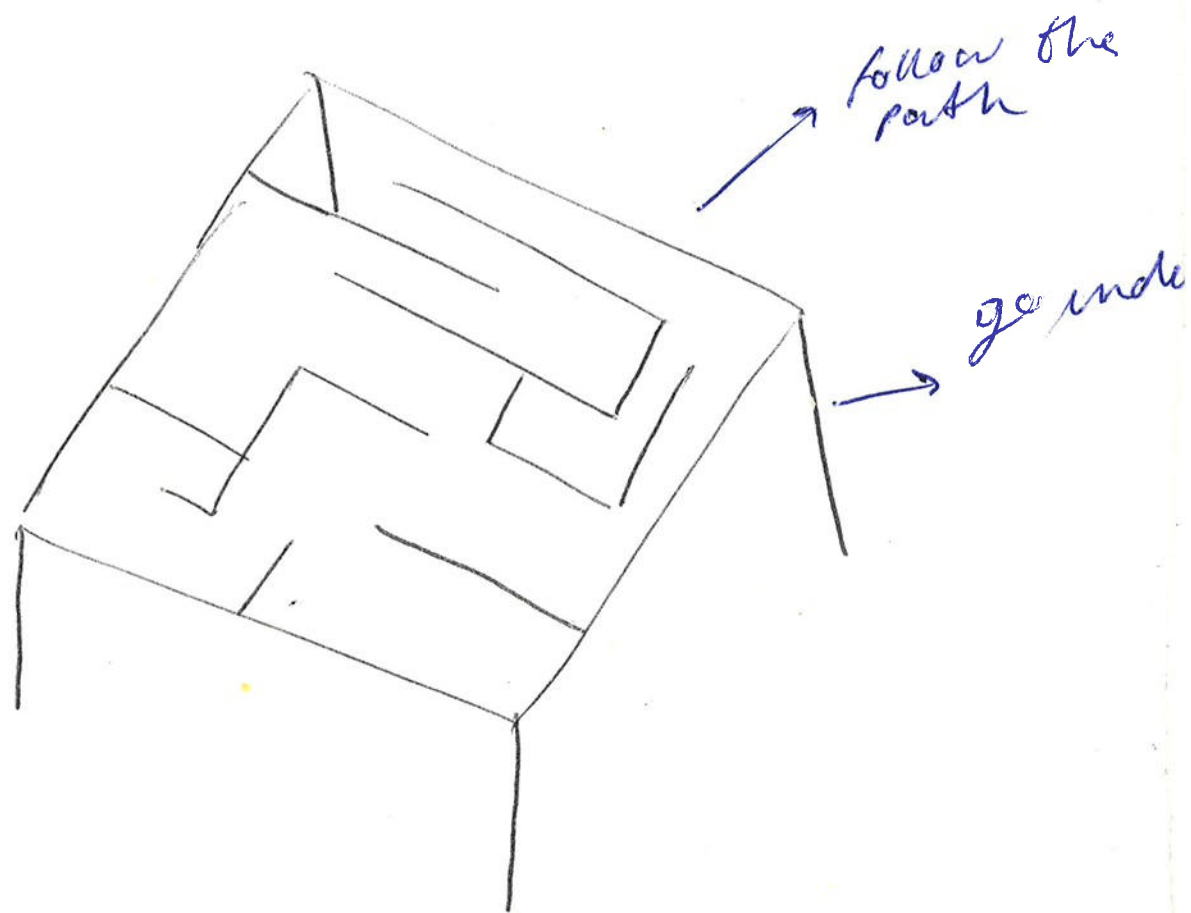
the degree of involvement of the audience.
 role of the audience - to complete the
 art work.

- Domino
 ↳ chain reaction.
 - workmen
 ↳ labour

Where is
 ethics in art?

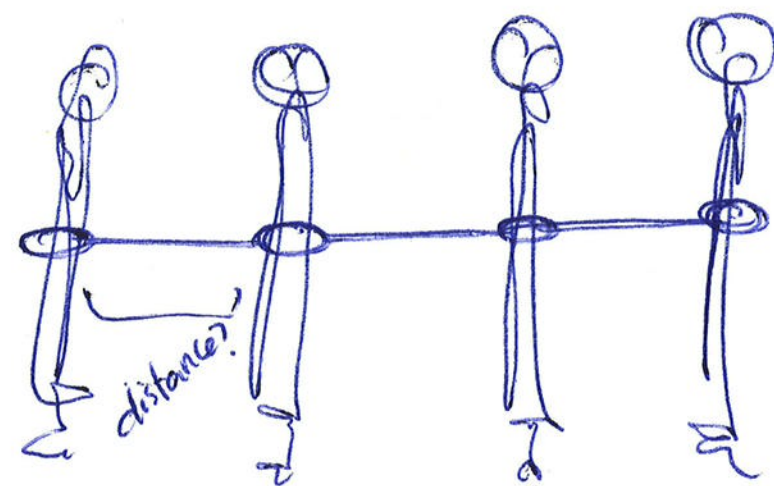
Plan.

- ① How can one throw the mare?
- ② How can performers influence each other?



③ How do we create the need for others?

④ What are the consequences?



freedom personality types

Sub-man: "he realizes himself as a blind uncontrolled force which anybody can get controlled of"

Serious man: "gets rid of his freedom by claiming to subordinate it to values which would be unconditioned."

puts nothing into question

demonical man: he wants to believe it. he confirms it by his very revolt. - he feels himself as a negation and a freedom, but he sees his freedom as a negative liberation

Adventurer: 'indifferent to the content -
to human existence meaning
of his action, who thinks he
can assert his own existence
without taking into account
that of others.

↓
he can easily become a dictator.

- he cannot win the game without making himself tyrant or a hangerman.
- he needs money, arms, soldiers, support of the police & laws.

↳ he falls, with a pretext of independence, into the servitude of the object.

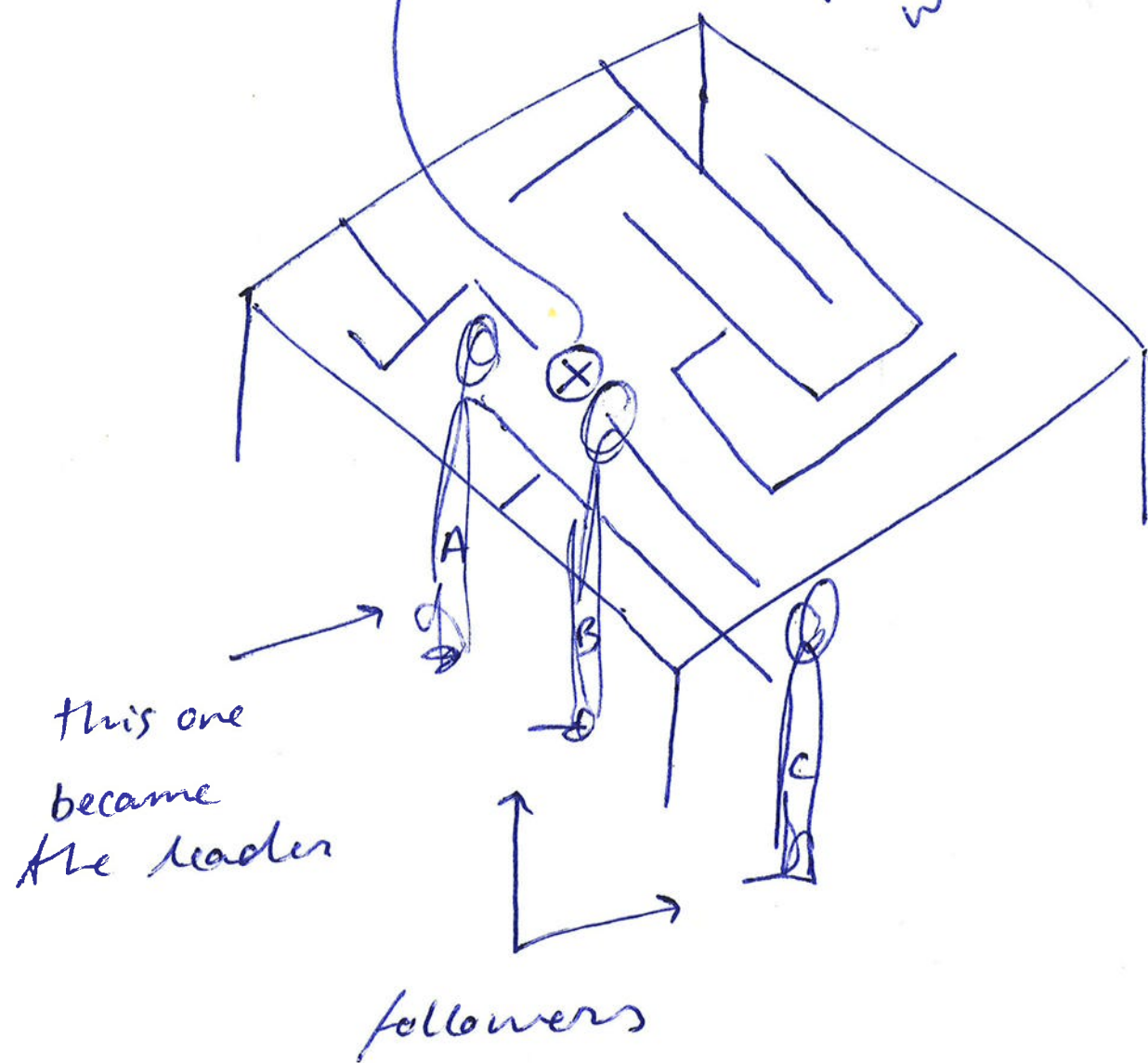
passionate men : - seeks possessions.
- nothing exist outside of his stubborn project
- he is never fulfilled.
- he is also on the way to tyranny.

↓
it can only convert to freedom if one destines his existence to others

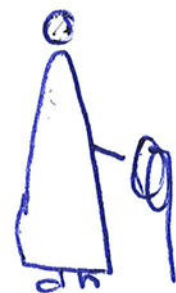
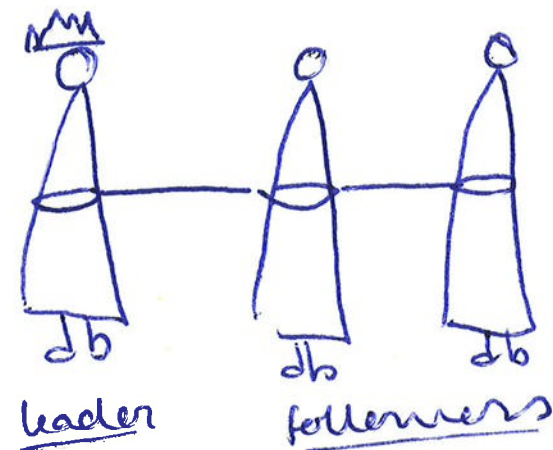
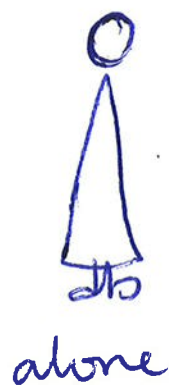
Performance artist
Feminist
Carolee Schneemann

Peggy Phelan
'the politics of performance arts.'

here the B could
become the leader
if he steps forward
& A, C would be
pulled to follow
him.



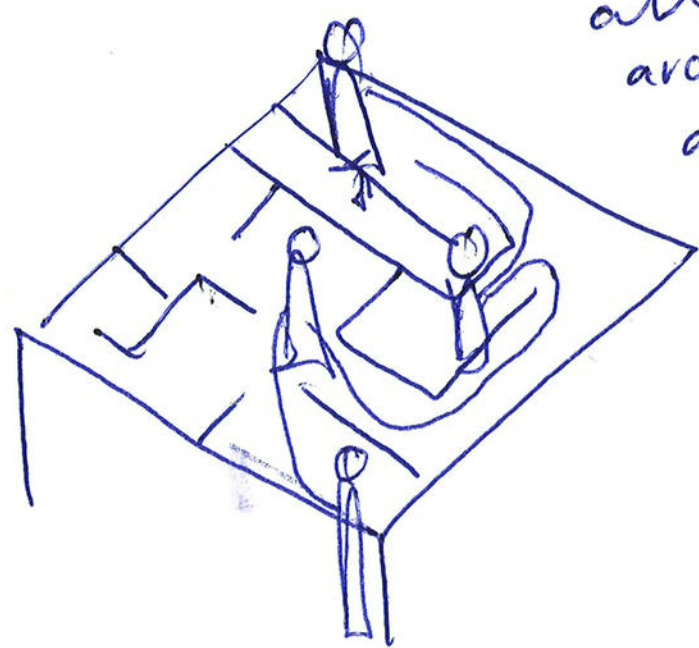
- where are you
'wrapping' them?
(nope)



he wants
to liberate
them.

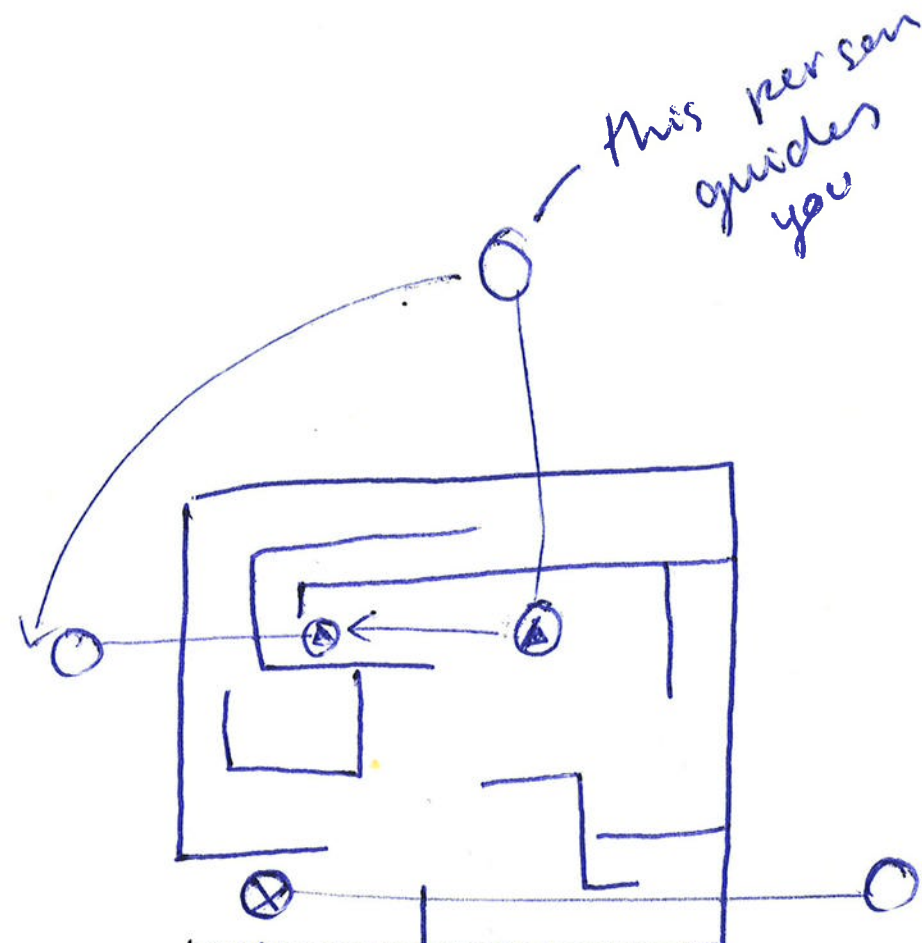
he wants to catch people

or



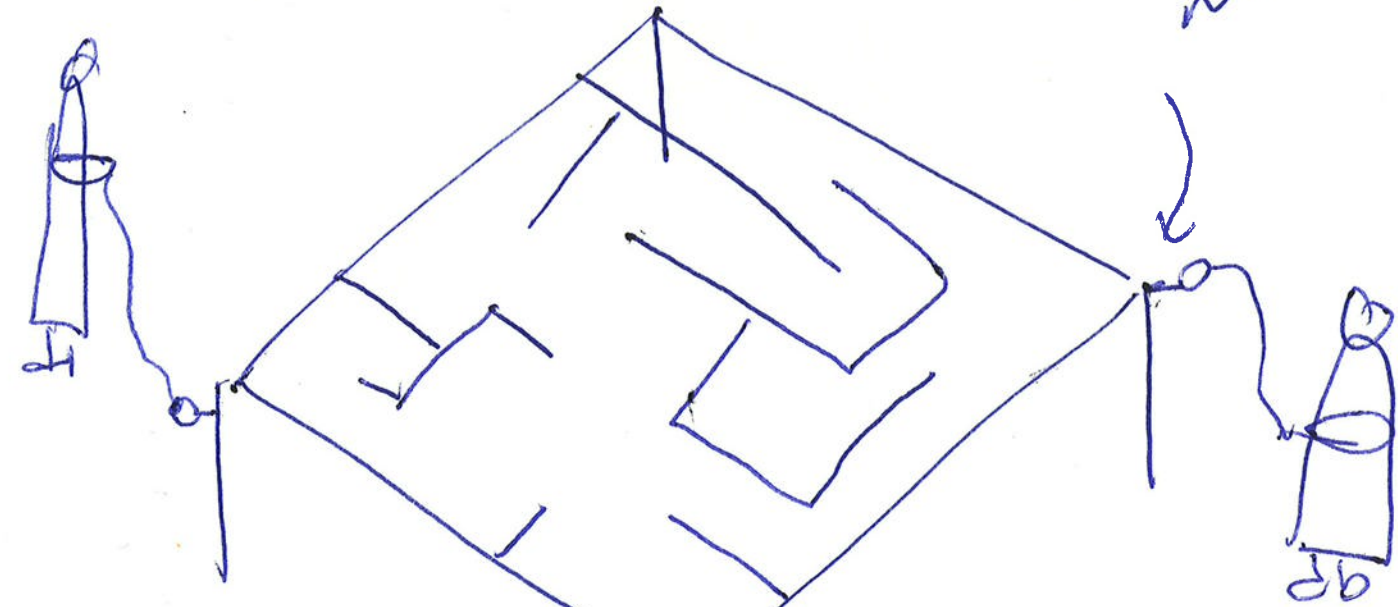
all walking
around / the are
all connected
- at some
point the
cannot walk
anymore

the have to
un-trust what
they're told.



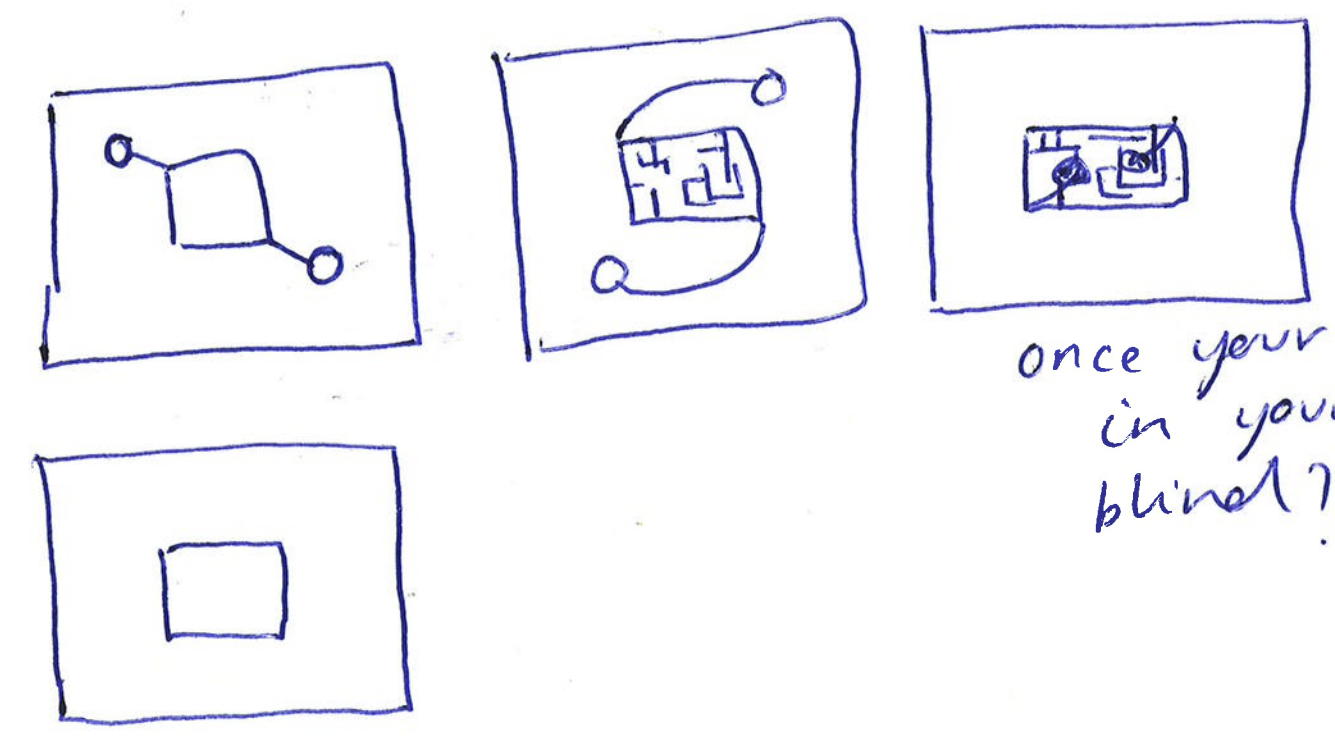
this person
tries to make
the outsider enter
the maze

this person
guides
you



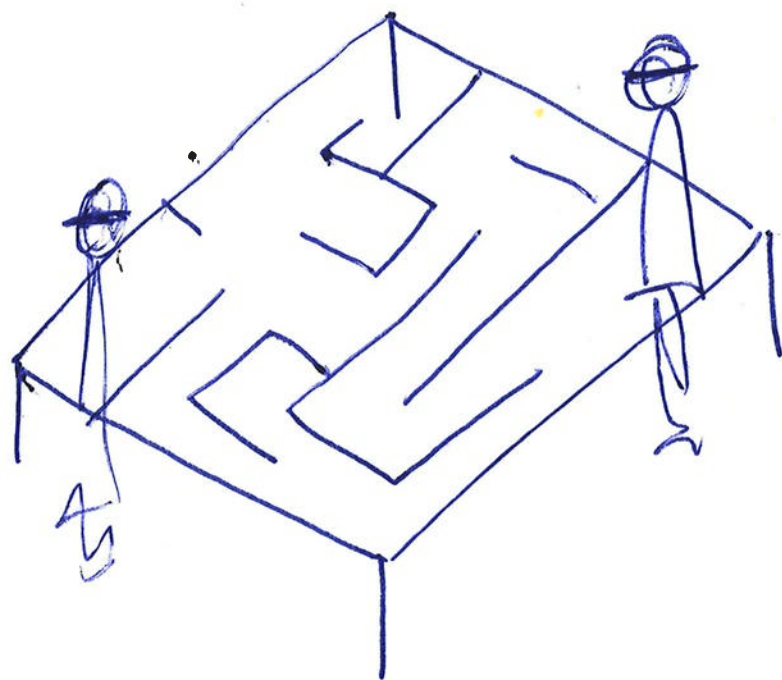
tied to the
maze

maybe it's about
finding each
other.



once your
in your
blind?

other trial - Blind in the maze
- try to find each other?



→ only the other
can take your
'blind'?

TRIALS

List of possibilities.

- walking exper.
- rope one in / one out - one guides
- Both in blind trying to find each other.
- all walking tied to each other. (loop)
- 3 performers (leader vs. followers)

Conservatory students - collab with them

- cello

WHAT IS YOUR

MAIN THOUGHT?

WHAT TRIGGERS

YOU?

work.
the stage of
independence.
the real adult
life.

'Laboring, men produce the vital necessities
that must be fed into the life process of
the human body'

'laboring activity never comes to an end as
long as life lasts, it is endlessly repetitive'

↳ (working - end has come when the
object is finished)

laboring - sign necessity. - necessity of
subsisting'

what is your personal concern?

- not being able to work as
an artist.
- having to do a job that I
don't want.
- being exploited?
- not being "recognised" as an
artist.
- when working for money - losing
creativity.
- I see a lot of my close friends
burned in their works.

→ art market is 'small' directed by
small percentage of people.
female
→ artist in art world

- Next time:

- ① hire a wood prof-.
- ② make sure the wheels are right!!
- ③ paint (buy extra).
- ④ DON'T USE
DODGY WOOD!

My art is / about existence, politics, absurdism,
performance, ordinary life,
nicole's identity, society, norms,
ideologies, representation,
feminism?, video, utopia,
tensions, lacks of, objects &
subjects, relationship me & others,
collage, research base.
utopia & dystopia

my art ~~is about~~ I am a multi-disciplinary artist
and I work with ~~revolves around~~ themes such as
existentialism and absurdism.
I use myself as a "tool" to
research my relationship with
~~life~~ ^{the} others & ~~their~~ the norms.

~~My art~~ is about my relationship with the ~~world~~ other
^{perform} I reenact my understandings of society.

~~My art~~ ^{re create} ~~with art~~, I attempt to research society
^{reflecting}

My art is about ~~at~~ my relationship with the other
norms.

My art is about how I exist in the world
& my relationship with the other.

researching
My art is about
~~utopias~~ my utopias
& dystopias taking
inspiration from our
ordinary lives.

work (catalogs)
website
insta
writing

Within my art I investigate the formation
of norms in society and reflect on them
by performing utopias & dystopias.

My art is about my understanding of
politics, I research my relationship with
others & ~~other~~ ^{pre-established} norms. I ^{then} perform / re-enact
^{formation of} my utopias / dystopias.

res

Within my ^{practice} art I investigate ~~the~~
^{with the} formation of norms ~~in society~~ & others.
~~my relationship~~ I perform my dystopias
reflecting on our socio political context.

my relationship
between the

- who are u
- what do u do
- title.
- what do u see
- what does it investigate

